



PRESS RELEASE

August 6-7 &
13-14, 2005

Wake XII, 2005
© John Paul Caponigro

JOHN PAUL CAPONIGRO

NEW WORK 2005

ANNUAL EXHIBITION

John Paul Caponigro presents a collection of stunning never-before-seen images in his annual open studio exhibit. This extremely popular event is open for two weekends only, August 6-7 and 13-14, from 10 a.m. to 5 p.m. The artist will discuss his work daily at 2 p.m. You are cordially invited to enjoy the hospitality of John Paul's studio, participate in animated conversations, and experience this spectacular new work.

This summer's exhibition presents images drawn from two series, *Wake* and *Lux*, which at first glance appear markedly different. Further consideration, however, reveals shared elements and themes—waveforms and light, impermanence and transubstantiation—that run throughout the artist's entire oeuvre. Above all, these photographs are about light. The light within these images celebrates the physical phenomenon of color and our many-layered responses to it, at once universal, cultural, and personal. John Paul remarks, "Universally revered, color is a uniquely powerful language capable of communicating human experience in extraordinarily compelling and nuanced ways."

While all of the artist's work is photo-based, these new images are perhaps his most painterly to date. Set amid highly energetic symmetrical and semi-symmetrical compositions formed of light patterns on water, the series *Wake* introduces an intensely saturated color palette. Bright, bold colors exude a lush sensuality, producing an almost physical sensation while evoking strong emotional responses. The series *Lux* reveals a new abstract sensibility, where drawn elements become the central figures amid the moody blacks, blues, and pearlescent whites of these spaciouly atmospheric compositions. If photographs are light drawings, these are also drawings of light. Simultaneously representational and abstract, this daring new work contains a powerful energy that transfixes the viewer.

Author of *Adobe Photoshop Master Class*, and member of Canon's Explorers of Light and Epson's Stylus Pros, John Paul is an extremely active and prolific artist. This year marks the launch of a major solo museum show, *Reflections*, which began its tour in April at the Sonoma Valley Museum of Art and runs concurrently with this exhibit through October at the Southeast Museum of Photography in Daytona. His work has been purchased by major collections internationally, including Pfizer, Inc. and the Smithsonian this year.

Utilizing new media and digital technology, John Paul speaks to contemporary concerns about the changing roles of media and the impact of technology on visual culture. As is typical of the artist's work, it is often difficult to tell what has been altered and what hasn't. The ambiguity deliberately challenges conventional assumptions, asking the essential question, "How do we know what we know?"

For more information, please contact 207-354-0578, info@johnpaulcaponigro.com or visit www.johnpaulcaponigro.com

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