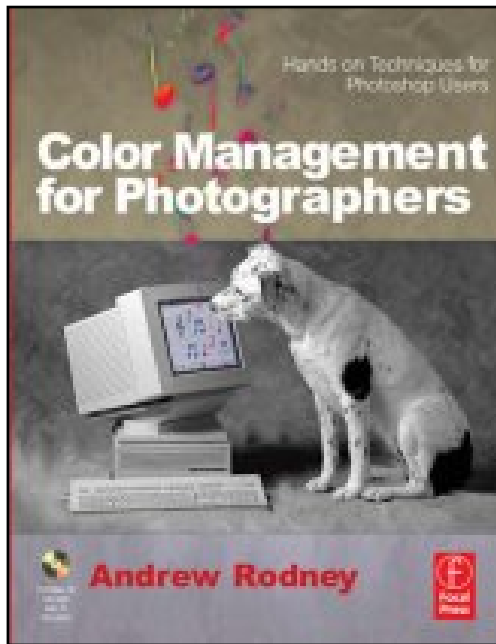


## REVIEW



## COLOR MANAGEMENT FOR PHOTOGRAPHERS

### ANDREW RODNEY

This is the other definitive resource on color management for professional creative communities. (Real World Color Management was the first definitive resource.)

Color management is a complex subject akin to rocket science and brain surgery. When you need to know particular details at a level of depth rarely covered elsewhere, this is the place to go. This is your last stop before dipping into color science textbooks or hiring a consultant to get the job done for you.

You probably want to have an overview of what color management is and why you need it before you buy this book. Once you know you need to

know more about color management and you know you need to know how to get the job done exceptionally well, this is the book that will guide you through the process step-by-step with hands-on tutorials.

Andrew possesses an exceptional ability to present a complex subject in well-paced clear language. The back cover promises "less 'why' and more 'how to'". This is the pragmatists guide to color management. Step-by-step, how-to examples make the information highly practical.

Better graphics than almost any other book of it's kind make this information more compelling, more pleasurable to engage, and easier to adjust. In many cases Andrew tells a story about visual perception visually first with excellent illustrations, which are then supported by commentary. It's an excellent approach.

On the accompanying CD, the test files alone are worth the price of the book.

Despite excellent diction and graphics, you might find the level and breadth of this book daunting. Take it a piece at a time. Given your particular needs, there may be whole sections of this book that you may not need to read. Once you've identified the areas you need to know more about, read those sections. And, put them to use. Your images will be the better for it.

Level - Advanced  
Pages - 461 with CD  
Price - \$44.95  
Rating - 4.75 stars