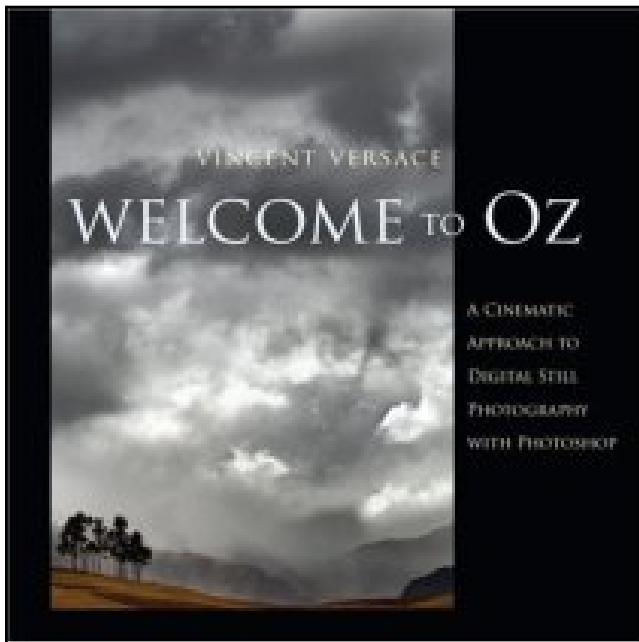


REVIEW



WELCOME TO OZ A CINEMATIC APPROACH TO DIGITAL STILL PHOTOGRAPHY WITH PHOTOSHOP

VINCENT VERSACE

Looking for a wild ride or an interesting trip? This is the book for you. Along the way, you'll get a few important glimpses of the future. This a highly personal, idiosyncratic, at times eccentric, thoroughly original, book.

The contents include: The Tao of Dynamic Workflow; Image Harvesting: The Unwitting Ally; Classic Studio Lighting; Creating a Black-and-White Image from an RGB File; It's About Time.

Vincent shares his personal experience with and passion for how digital tools have changed the way

he sees and makes photographs. He invites you into his world.

His 'cinematic approach' is fascinating and timely, as the nature of visual culture and still imagery becomes more and more impacted by moving pictures.

In this book you'll get a first-hand glimpse of how Vincent struggles to achieve original authentic expression with the basic building blocks of photography - light and time.

He uses compositing to represent how the human eye sees in more compelling ways, controlling depth of field, time, and light.

Ultimately the concerns of this book transcend Photoshop. It's really about perception. He draws on other fields (acting and science) to expand our understanding of this process.

If his sentence structure is extended at times, Vincent more than makes up for it with passion and insight his reveries contain.

Vincent's shares more than what he knows about Photoshop. Vincent shares how he's come to see in new ways. He offers many valuable opportunities to you in this book.

Level - Intermediate to Advanced

Pages - 188 with CD

Price - \$44.99

Rating - 4.5 stars