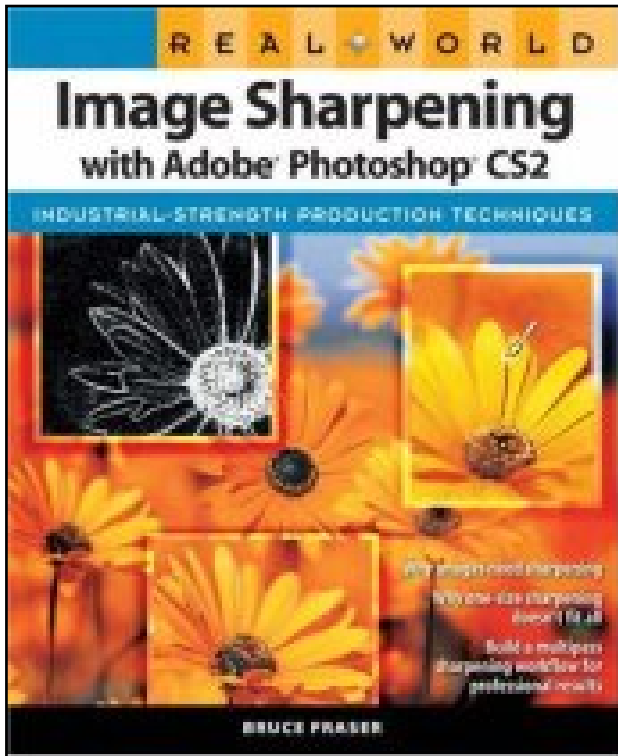


REVIEW



REAL WORLD IMAGE SHARPENING WITH ADOBE PHOTOSHOP CS2

BRUCE FRASER

Focus. That's what this book has. It takes one important topic and goes deep.

Sharpening is an essential skill that everyone who works with images needs to master.

Fraser (along with colleague Jeff Schewe) developed a consistent methodology for sharpening in three stages. 1 Capture sharpening, to correct for image softening due to optics. 2 Creative sharpening, often applied selectively for aesthetic effects. 3

Output sharpening, to compensate for the softening effects of output (specifically different substrates). (This philosophy lies at the core of PixelGenius' PhotoKit Sharpener product.)

All the factors involved are addressed - type of image, noise, input sources, viewing devices, output destinations, etc.

There are no one size fits all methods here. Instead, each challenge is clearly stated, you're directed to what to look for, and a variety of sharpening methods and tools are compared and contrasted.

The book deftly parses out what aspects of sharpening can be automated and what needs your individual attention.

Read this book, apply what you learn from it, and there will be little you won't know about sharpening.

The title has CS2 in it but this is a book for all versions.

Level - Intermediate to Advanced

Pages - 288

Price - \$39.99

Rating - 5 stars