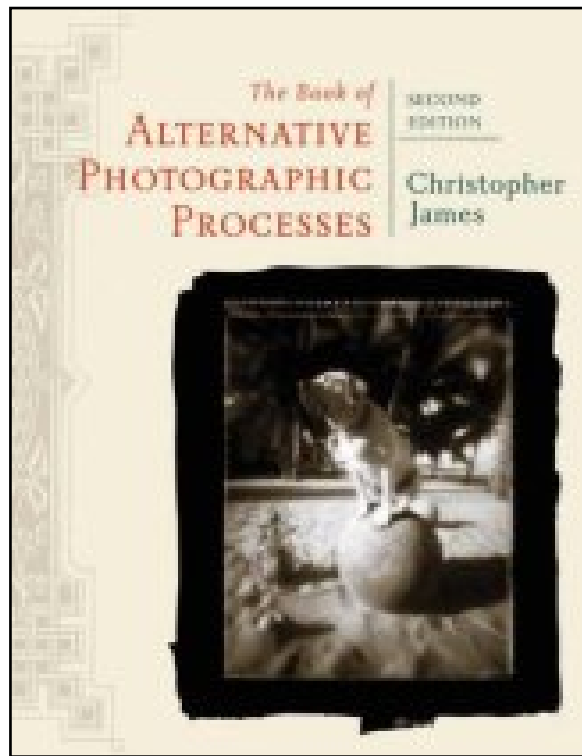


REVIEW



THE BOOK OF ALTERNATIVE PHOTOGRAPHIC PROCESSES

CHRISTOPHER JAMES

Want to learn how to make prints with historical processes? This is the book for you.

Salt, cyanotype, kallitype, platinum/palladium, ziatype, anthotype, gum bichromate, albumen, mordancage, transfers and the list keeps going. If you've got a question about historic processes, the answer is probably here.

Many people think digital processes replace historic process, for better or worse. James knows that they actually preserve and enhance them. Included is a section on making digital contact negatives.

Chris is a fantastically enthusiastic teacher with an extremely broad appreciation of the diverse practices within the field of photography and throughout its history.

He's got hands on experience with everything detailed in this book, which is extraordinary when you think of it.

This book is a gold mine. (Come to think of it, it's actually a mine of many precious metals.)

Pages - 386

Price - \$80.95

Rating - 5 stars