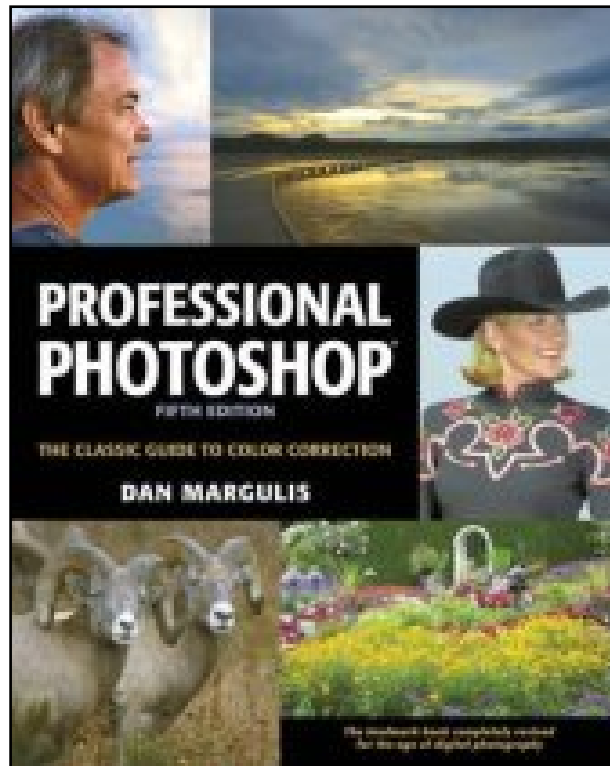


REVIEW



PROFESSIONAL PHOTOSHOP THE CLASSIC GUIDE TO COLOR CORRECTION

DAN MARGULIS

This is a classic text that's as relevant today as it was when it was first published. When it's revised it's substantially revised.

Margulis' understanding of Photoshop is formidable. Where he really shines is in his understanding of how Photoshop interfaces with offset reproduction. This is important for anyone preparing files for prepress. And, with the rise of inkjet printers (in many ways miniaturized offset presses) that knowledge is important to a growing number of Photoshop users. It's

important to know this bias when reading Dan's writing, which is informative and pithy.

You'll find Dan's expertise is at the top of his field in key areas - applications of a variety of working spaces (LAB, RGB, CMYK), channel blending, and advanced uses of Curves. His sharpening strategies are excellent.

It's practical advice offered by a long-time veteran in the trenches and on the presses.

This is one of the best books on Photoshop. It's a challenging read. It's highly rewarding.

Level - Intermediate to Advanced
Pages - 528
Price - \$59.99
Rating - 5 stars