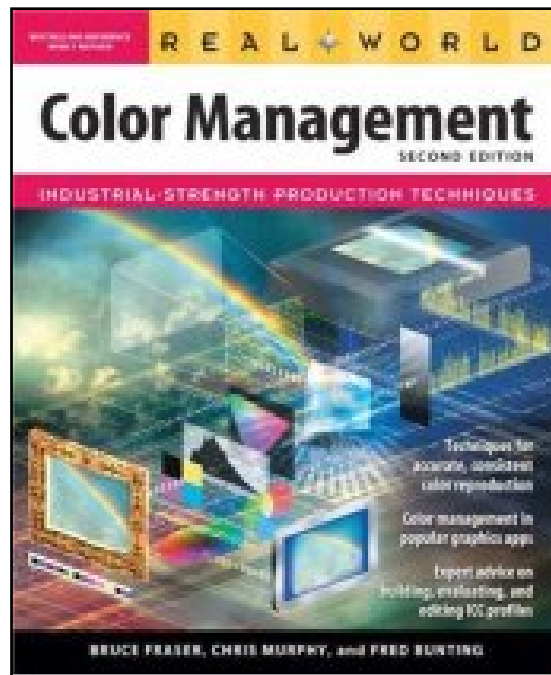


## REVIEW



## REAL WORLD COLOR MANAGEMENT

**BRUCE FRASER, CHRIS MURPHY, CHRIST BUNTING**

This is the definitive resource on color management for professional creative communities.

Color management is a complex subject akin to rocket science and brain surgery. When you need to know particular details at a level of depth rarely covered elsewhere, this is the place to go. This is your last stop before dipping into color science textbooks.

Despite the high level of information and the wealth of detail covered the text is actually lucid. This is no small feat.

Better graphics would make this an even better book.

Need to know why to specify a white point of D65 when profiling your monitor? This book will explain it. Need to know how to build and edit a printer profile? This book is for you. Need to know how gamma relates to a color space? This is the book. You get the idea.

Also included is an essential section of the science behind visual perception.

But wait, there's more. The book also covers how color management works within various applications from Adobe Photoshop to Quark Express.

This is an essential reference book for anyone working with digital media.

Level - Advanced  
Pages - 534  
Price - \$49.99  
Rating - 4.75 stars