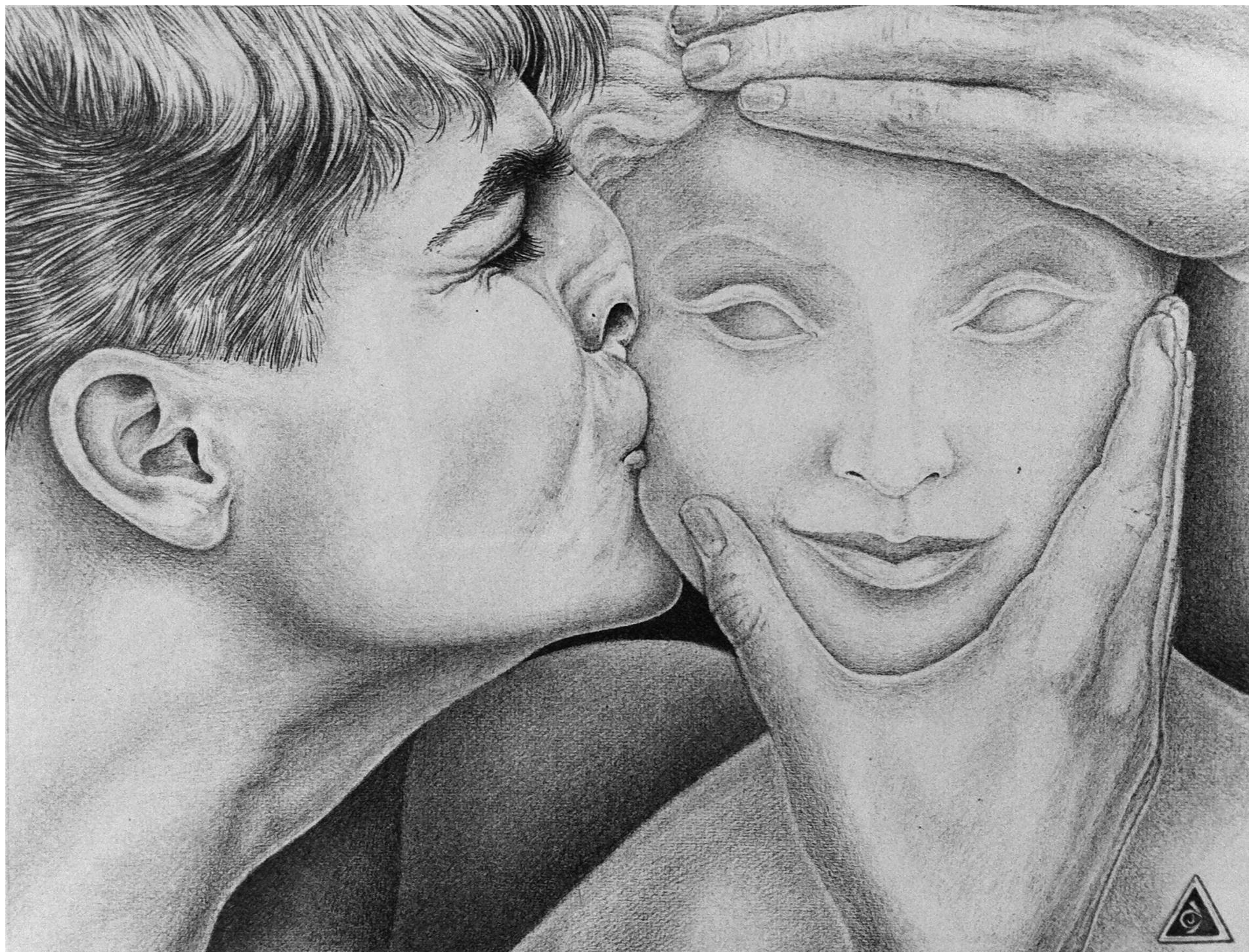
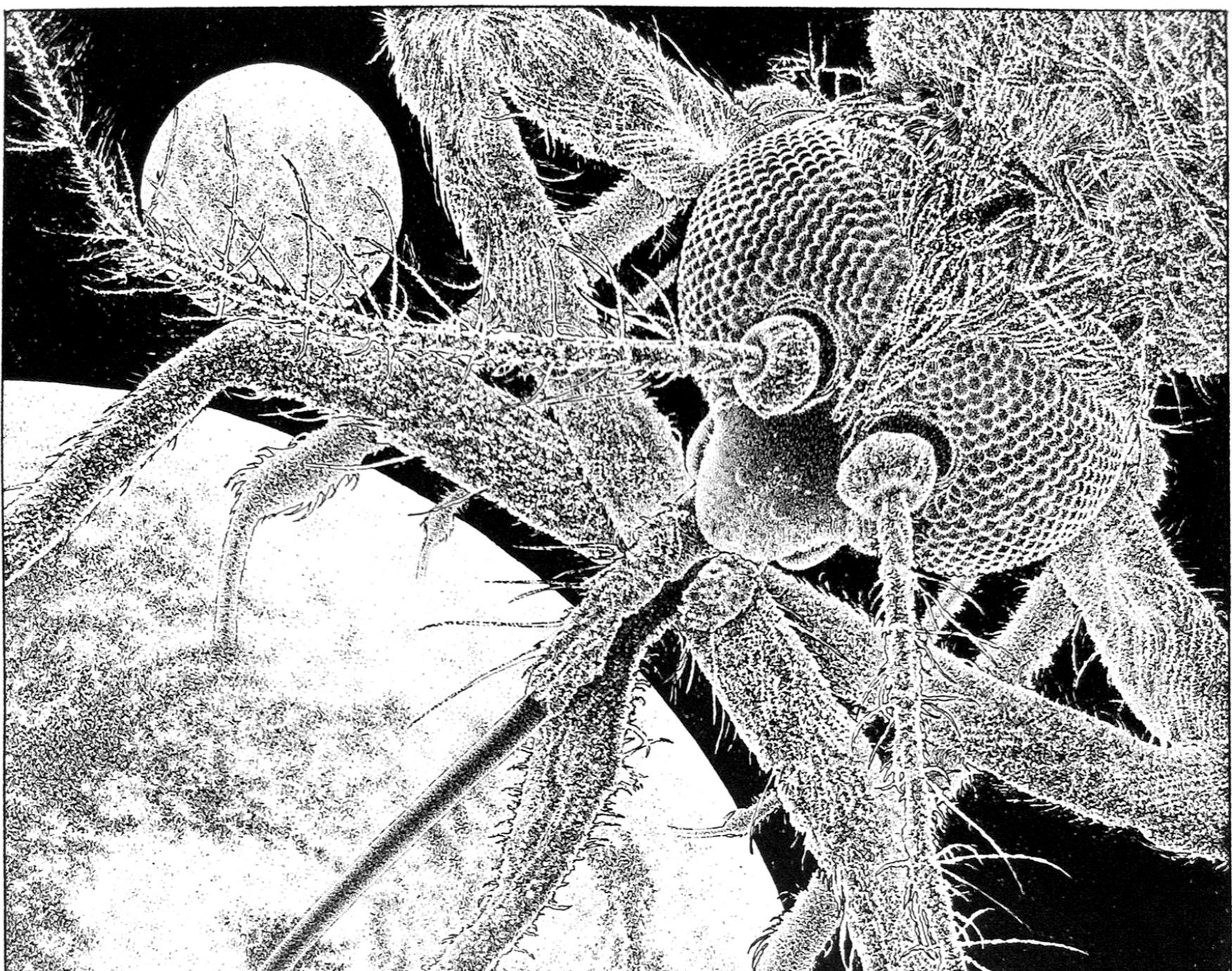


PROCESS

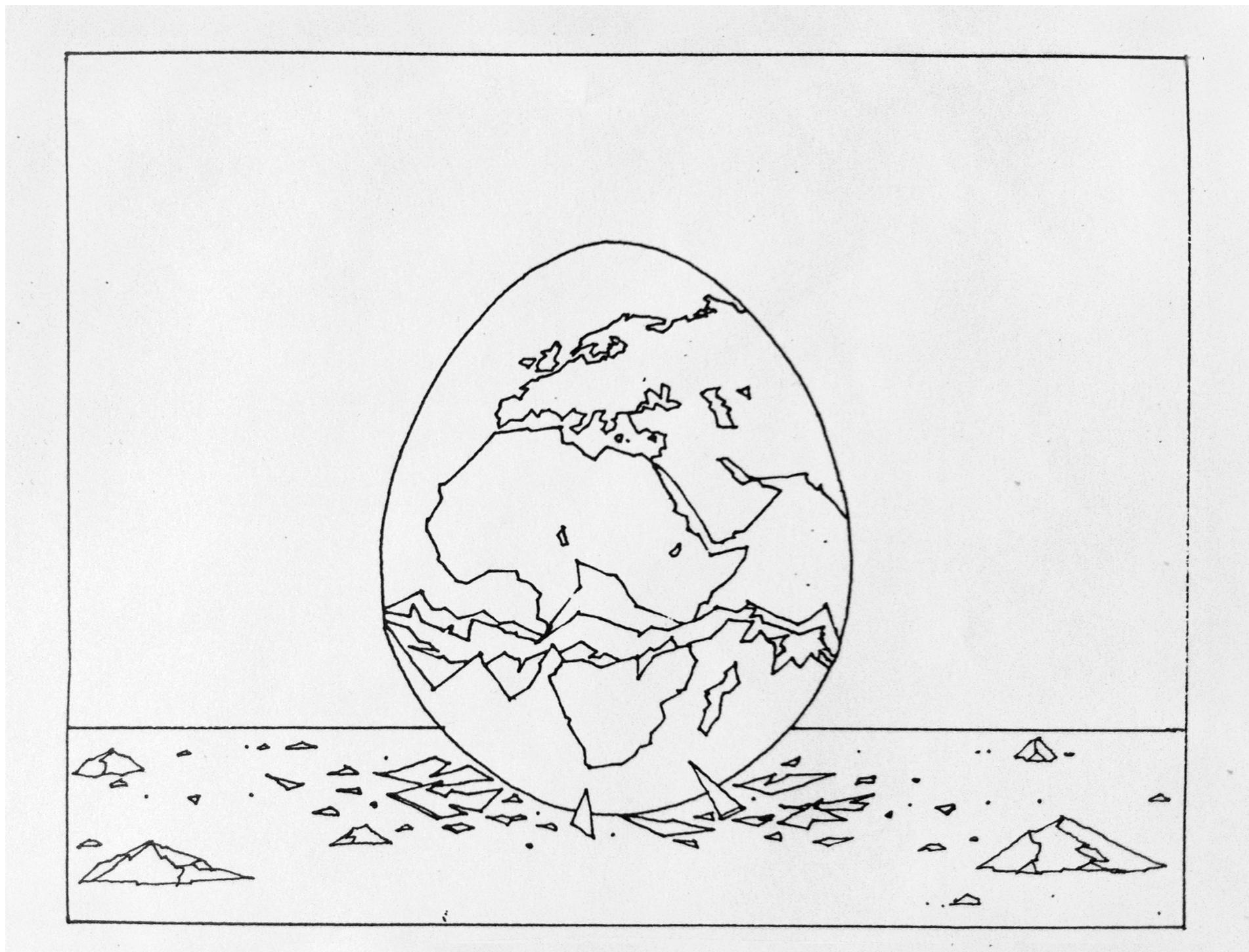
JOHN PAUL CAPONIGRO



Draw - Pencil 40 Hours



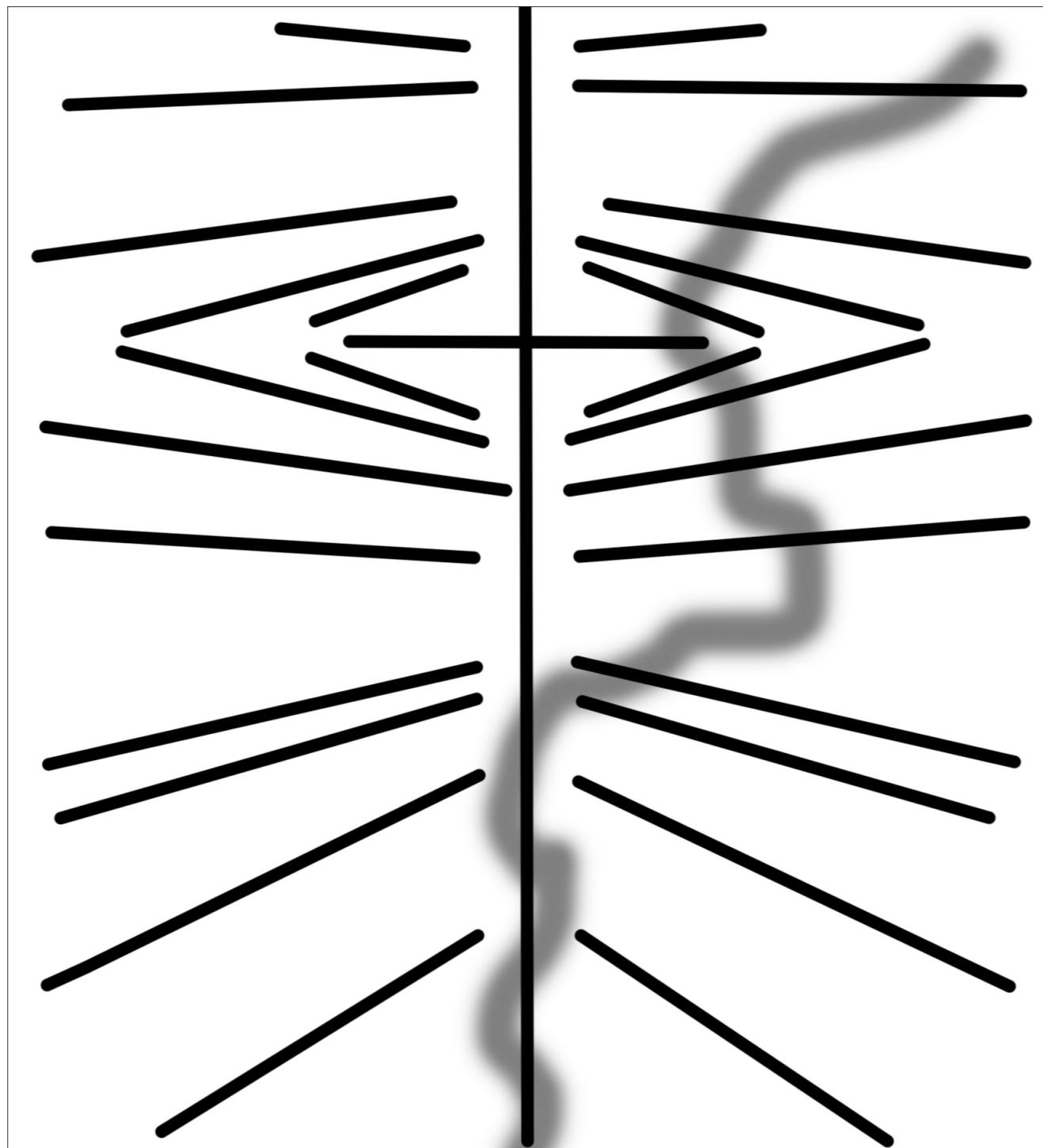
Draw - Ink 20 Hours



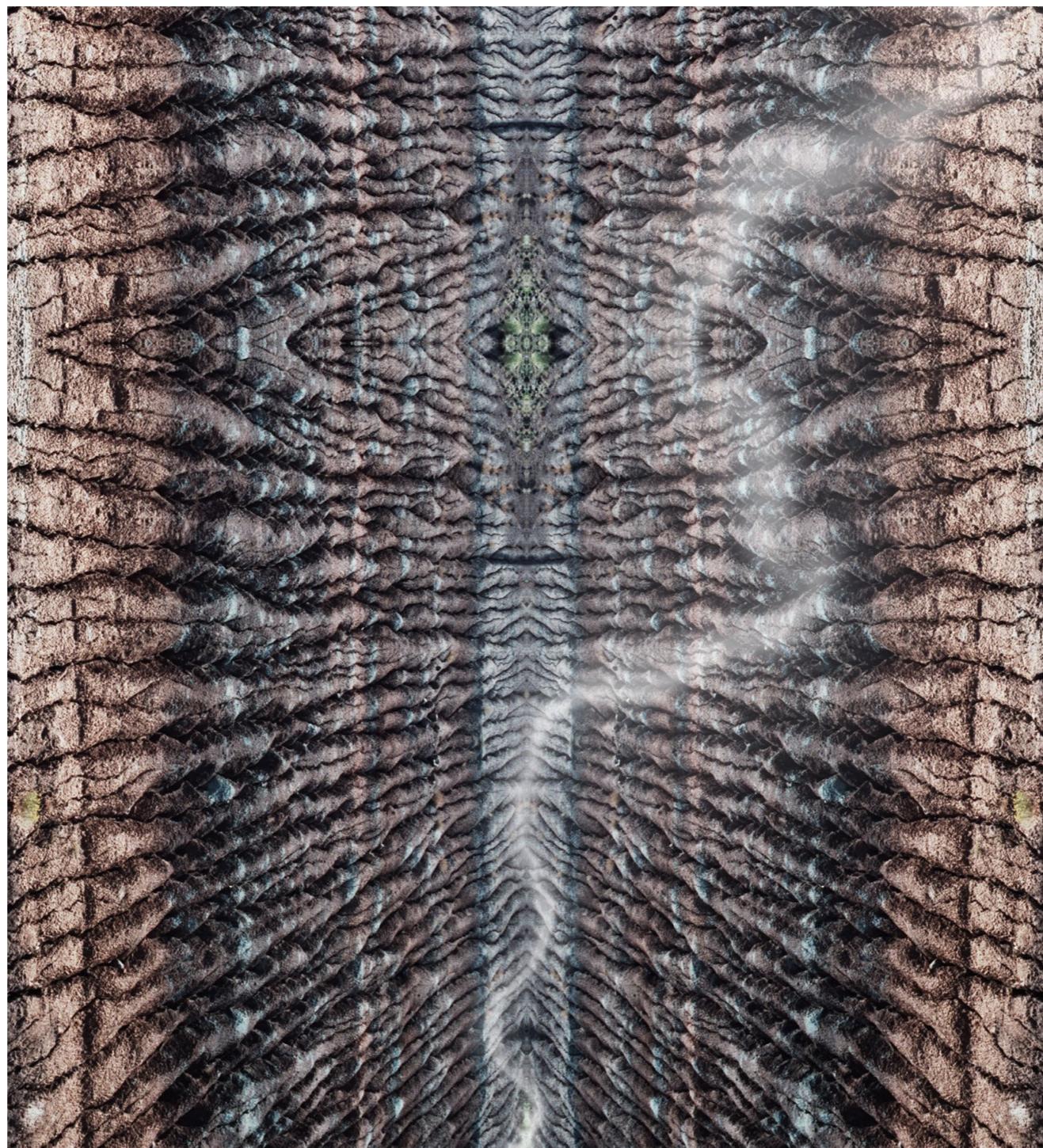
Draw - Ink 20 Minutes



Draw - Computer

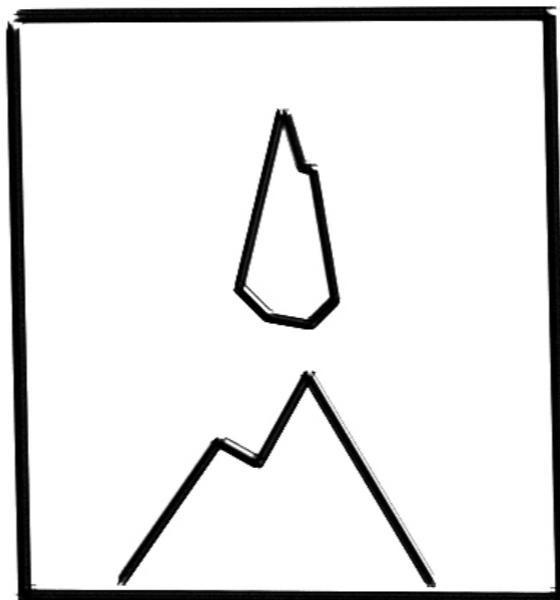


Lines - Censored, 1996

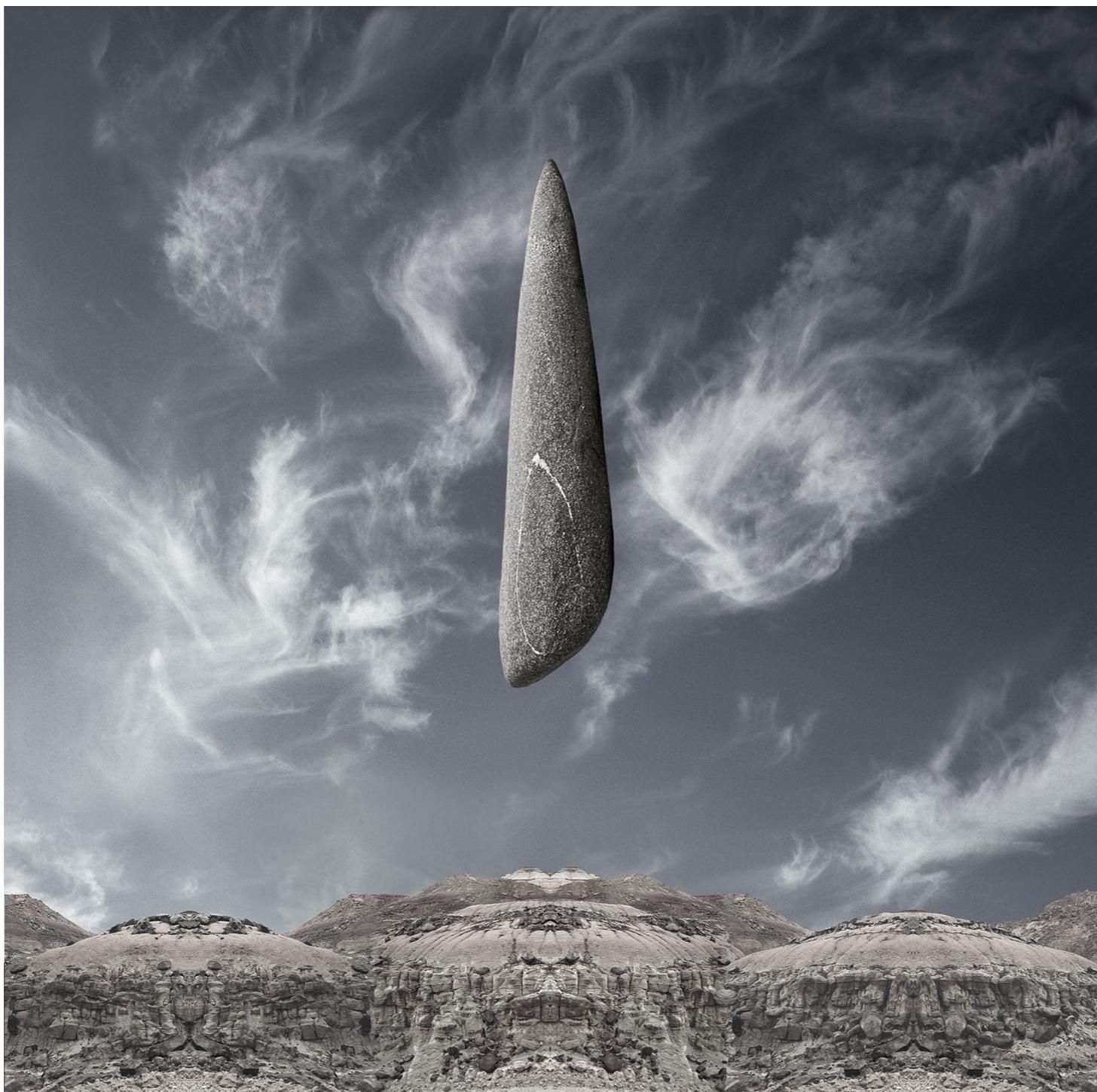


Censored, 1996

FLOATING STONE



Floating Stone Illustration

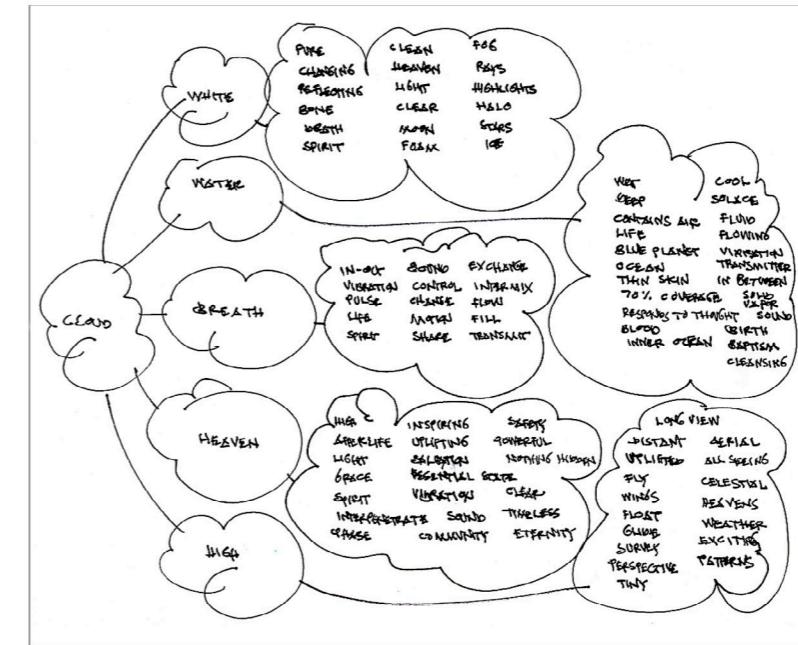


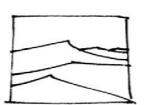
Triple Goddess, 1996

BREATH  
 MESSENGER  
 CARRIER  
 TRANSMISSION  
 IN WAVES  
 WAVE  
 PARTICLES  
 WET  
 JUST  
 ICE  
 HEAVEN  
 REVEALS  
 INSIDE OUTS  
 RISING  
 PRECIPITATE  
 EVAPORATE  
 CHANGE IN STATE  
 THEY SENT THEM  
 COLOR CONTAINER  
 CLOUD  
 TRAVELLER  
 DISPLAYS INVISIBLE  
 CLOUD  
 DISPLAYS WIND  
 DISPLAYS INVISIBLE  
 CLOUD  
 PRECIPITATE  
 IN/OUT  
 PARTICLES  
 RIDING WAVE  
 DESCRIBING INVISIBLE  
 FELT  
 UNSEEN  
 SEEN  
 BLACK  
 WHITE  
 STARS  
 DUST  
 BECOMING  
 UNBECOMING  
 KNOWLEDGE  
 EXPAND

CLOUD  
 WHITE  
 BLACK  
 BETH  
 VOID  
 WHITE  
 RESIDUE  
 REMAIN  
 EPHEMERAL  
 EMERALD  
 DIAMOND  
 HARD  
 ETERNAL  
 NOTHING  
 CLEAR  
 PRISM  
 TRANSMISSION  
 EMISSION

CLOUD  
 BREATH  
 IN/OUT  
 PARTICLES  
 RIDING WAVE  
 DESCRIBING INVISIBLE  
 FELT  
 UNSEEN  
 SEEN  
 BLACK  
 WHITE  
 STARS  
 DUST  
 BECOMING  
 UNBECOMING  
 KNOWLEDGE  
 EXPAND

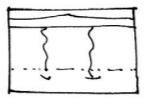




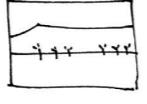
① SET STAGE



② NO MAIN CHARACTER



③ SIGNIFICANT DETAIL



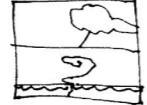
④ HUMAN INTEREST



⑤ CRUCIAL MOMENT



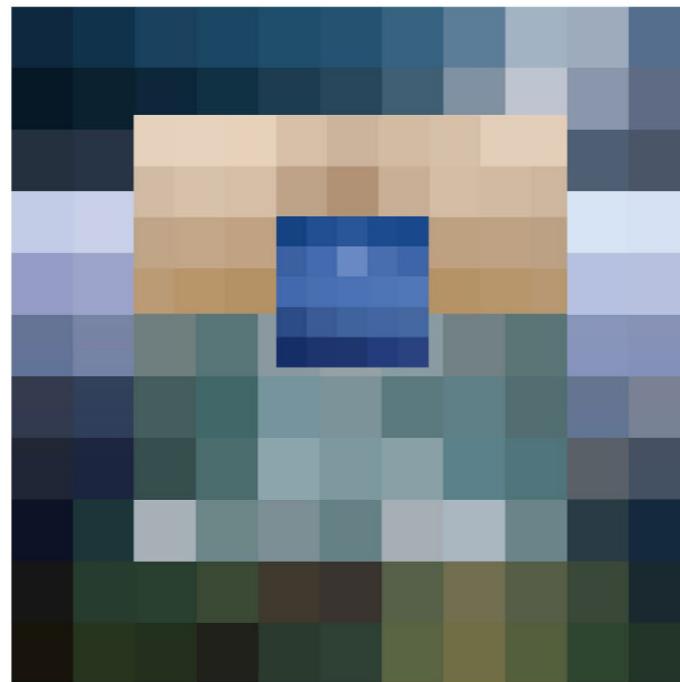
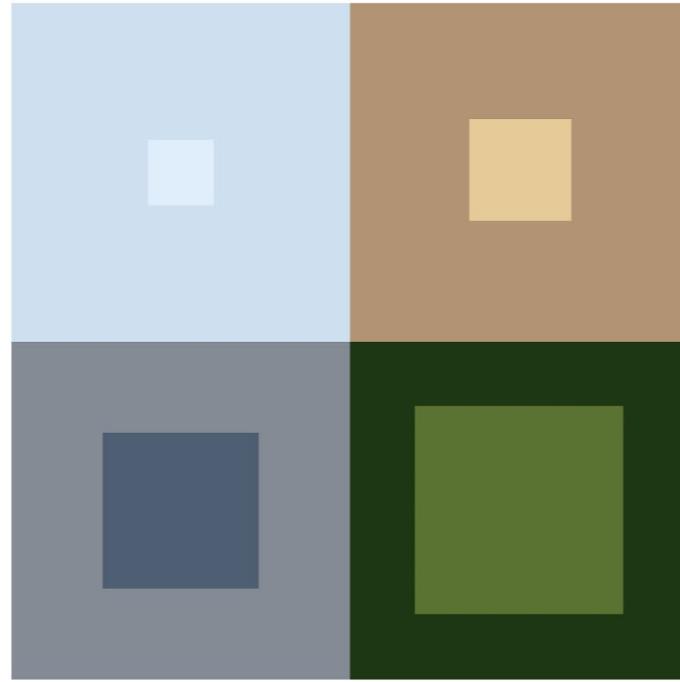
⑥ OUTCOME



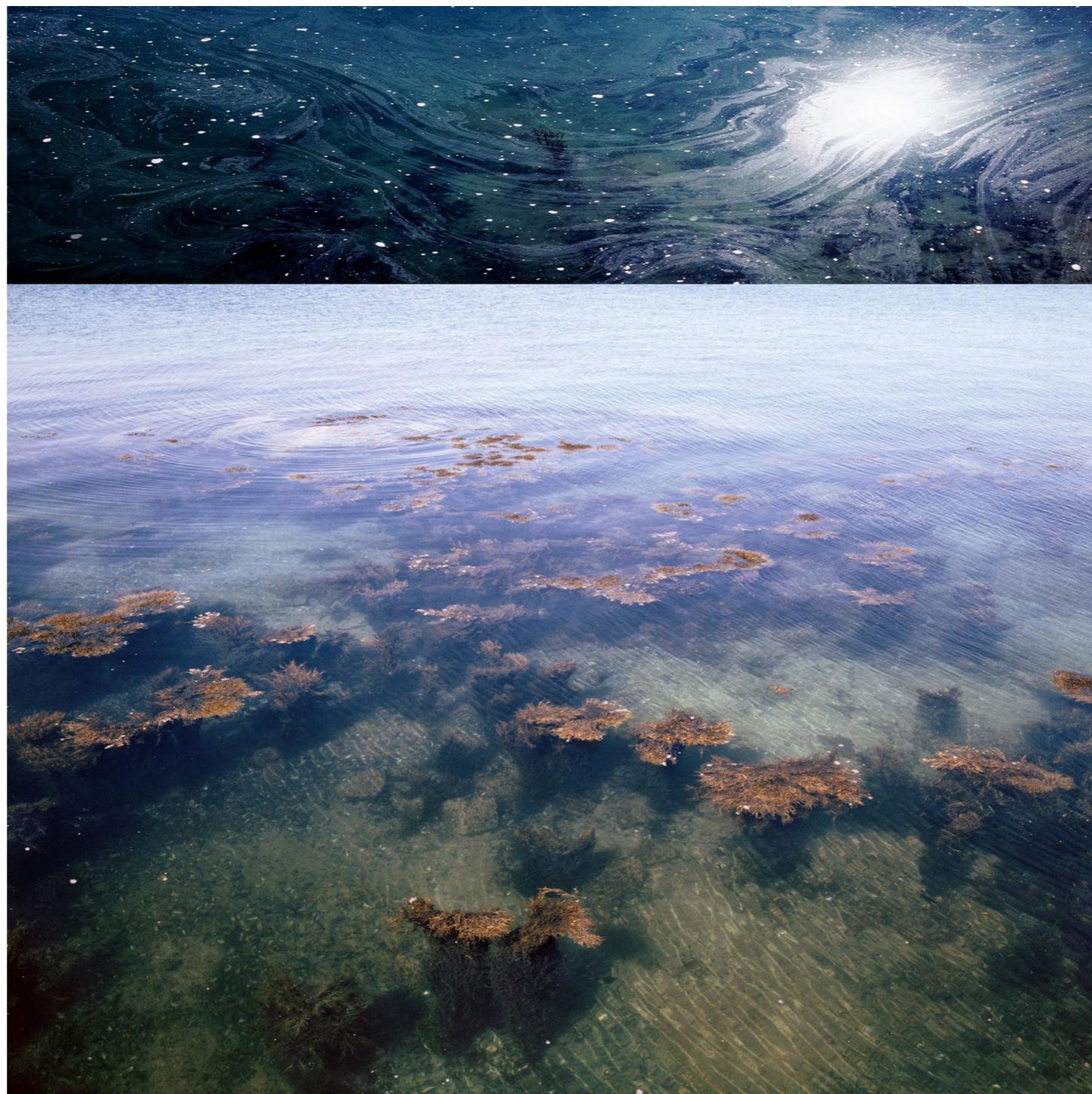
⑦ CONCLUSION



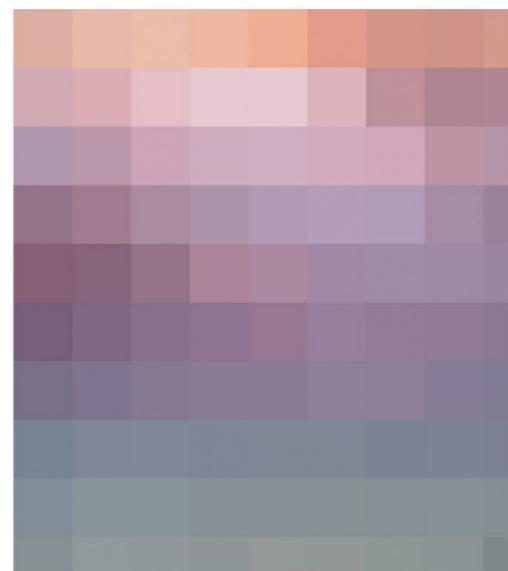
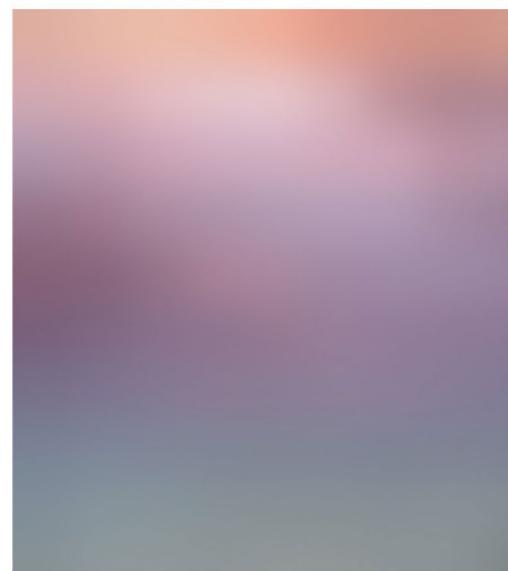
Story Board Complete



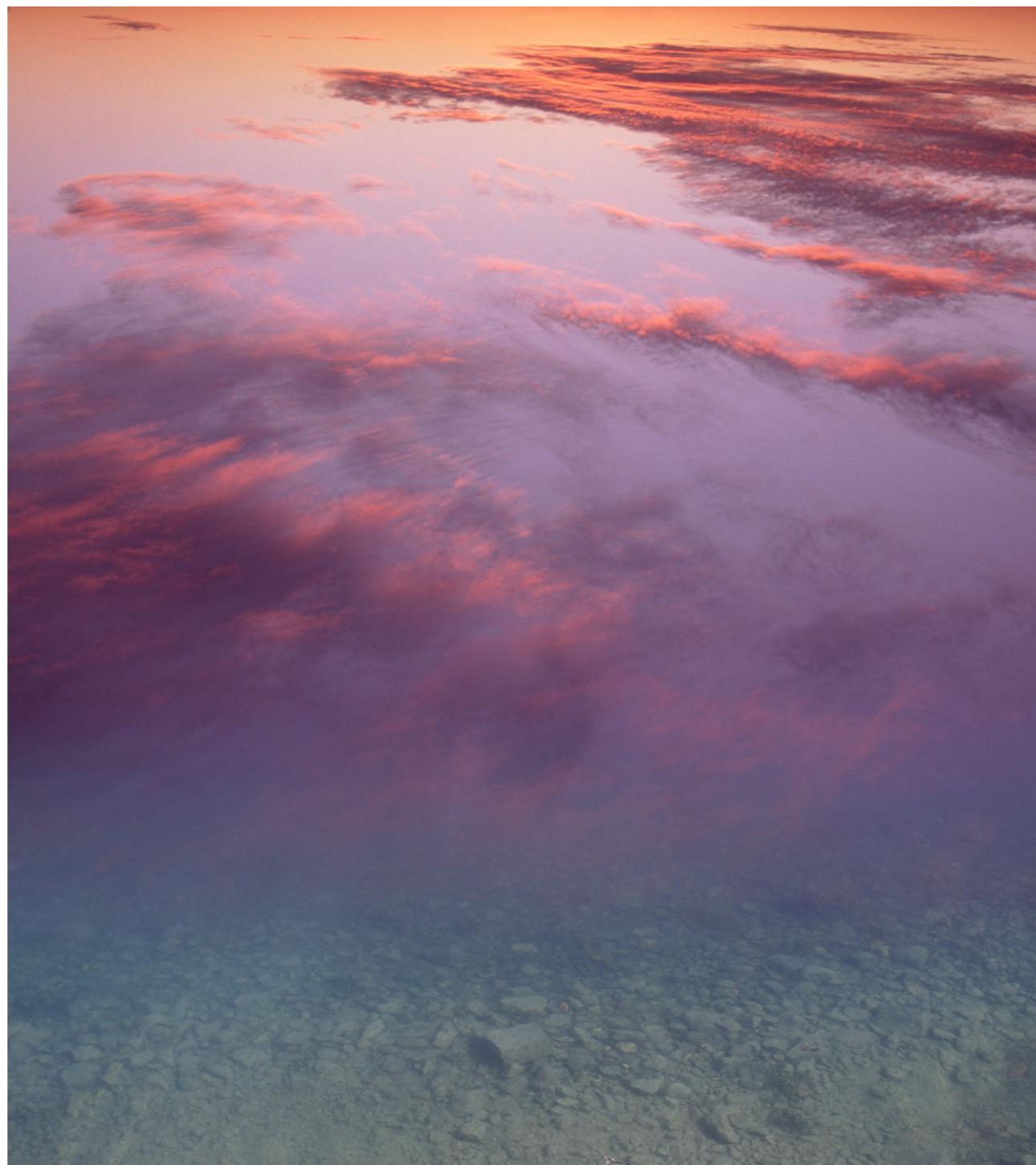
Association Maine



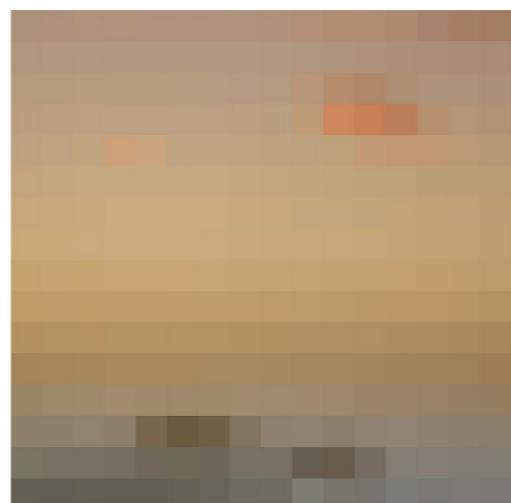
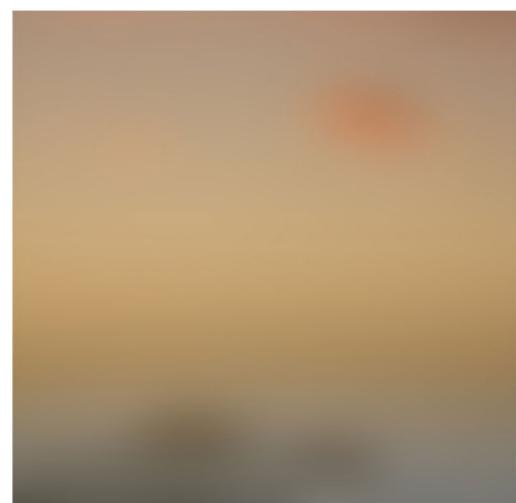
Small Green Island, 1996



3 As One - A



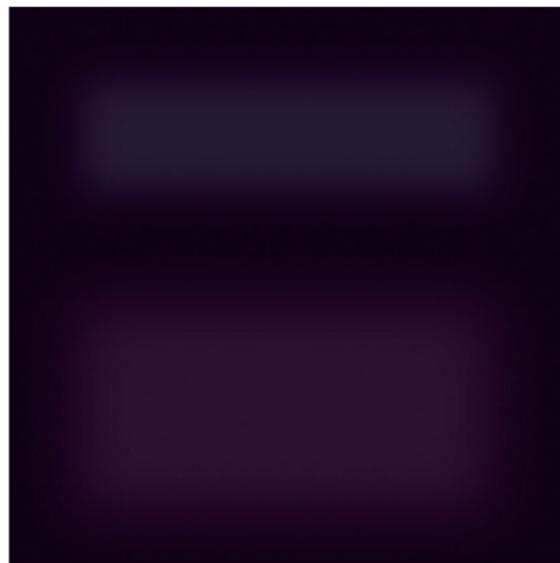
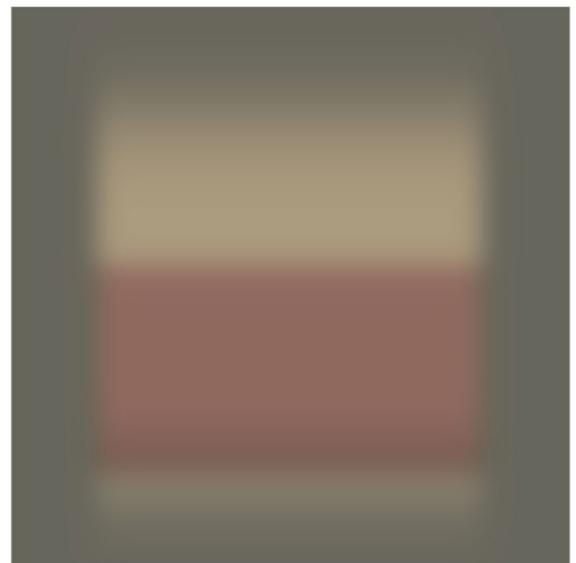
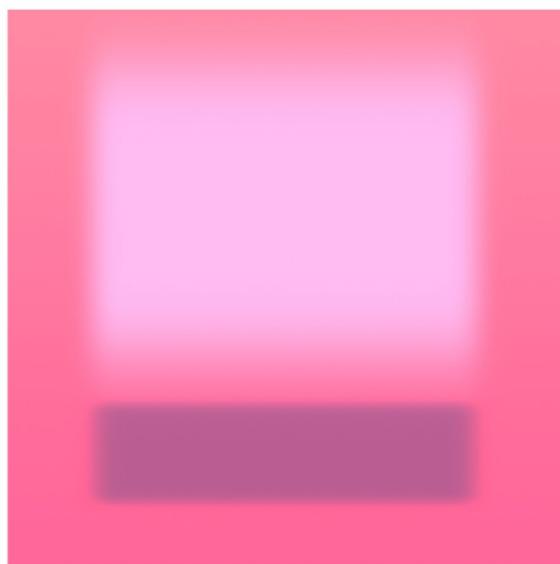
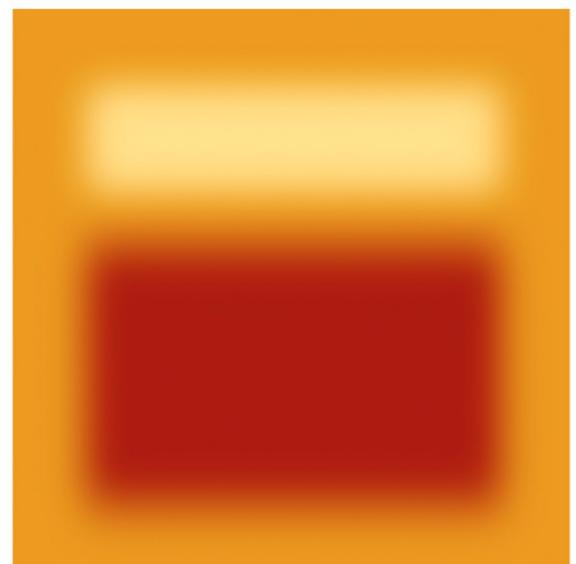
Reflection I Adagio, 1999



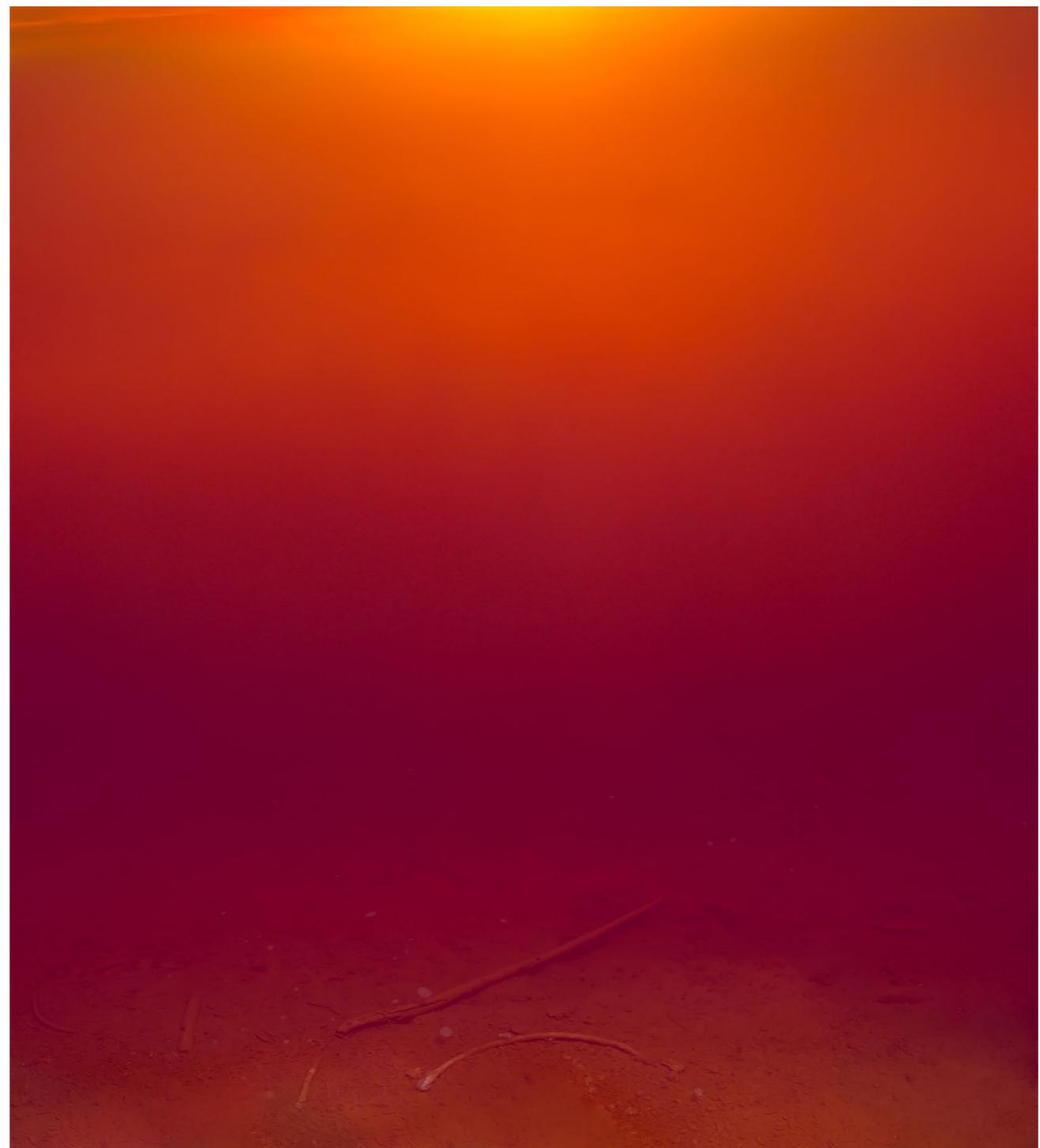
3 As One - B



Reflection XLVII, 2010



Expression



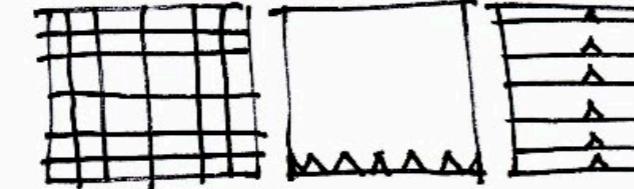
Reflection XVIII, 2008



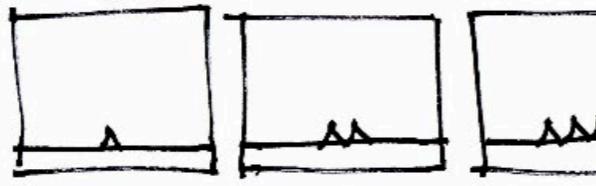
Seasons



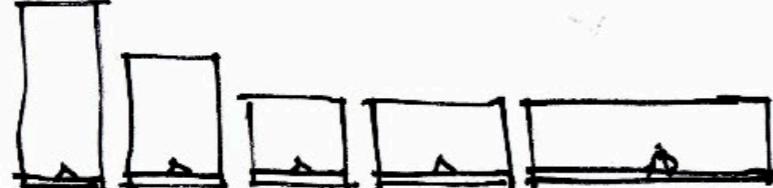
Alignment I, 1999



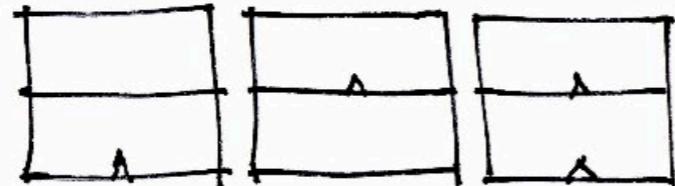
POSITION



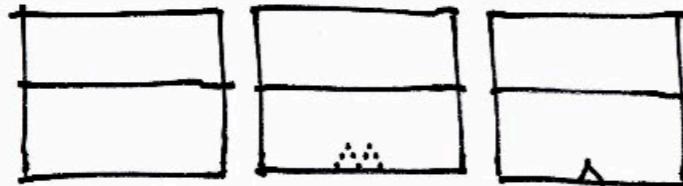
NUMBER



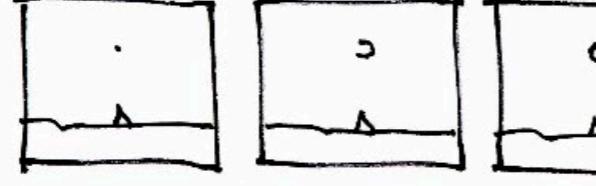
ASPECT RATIO



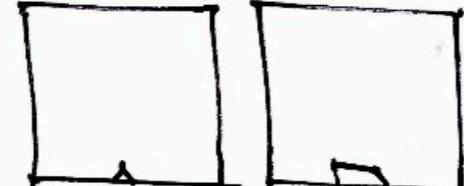
ABOVE / BELOW



VISIBILITY



ADD ELEMENT



SUBSTITUTE



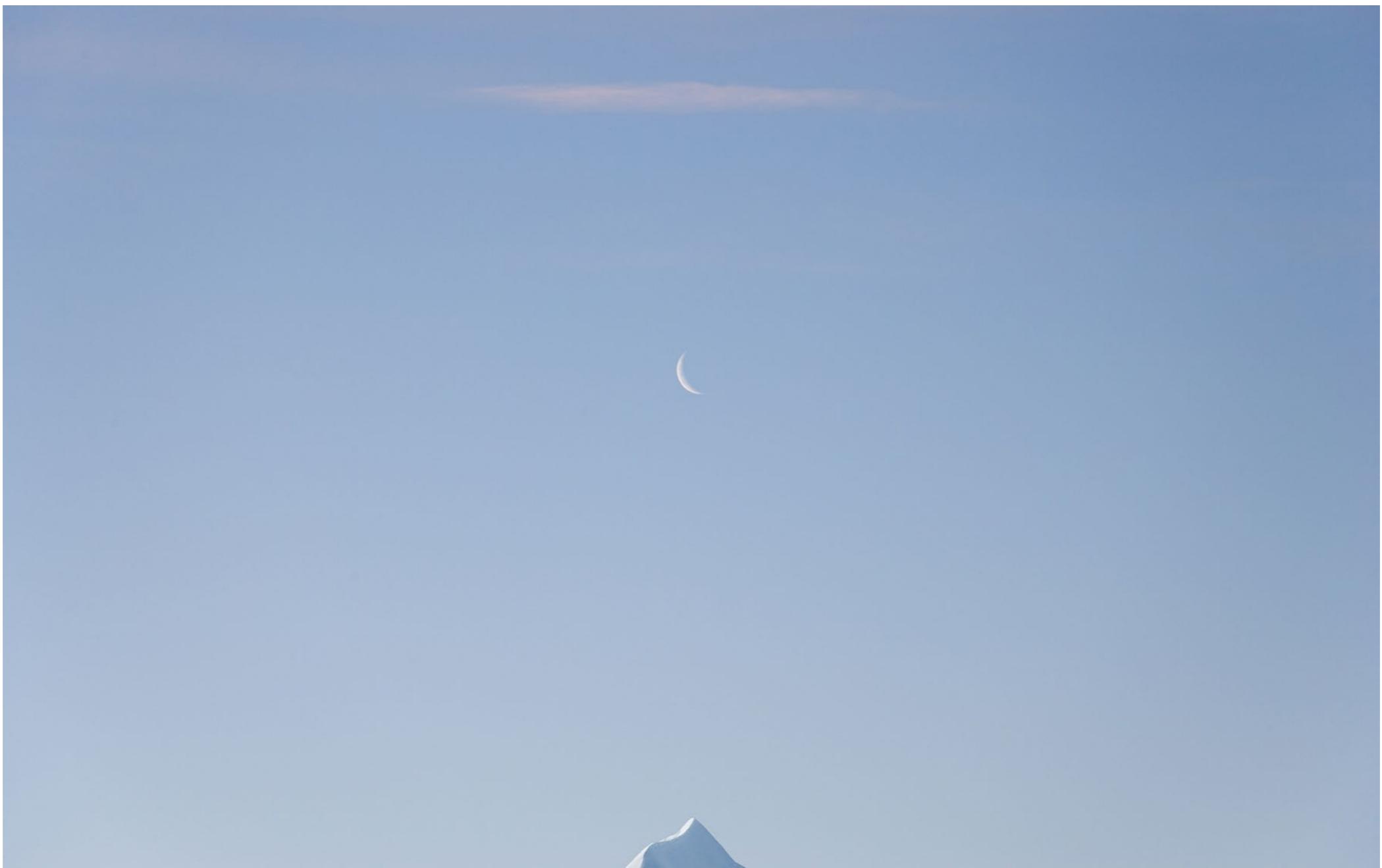
Antarctica XI, 2005

¤

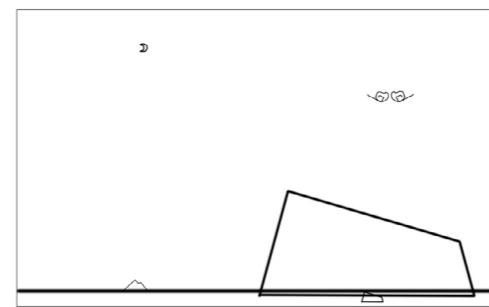
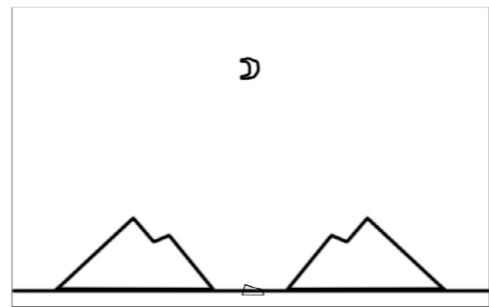
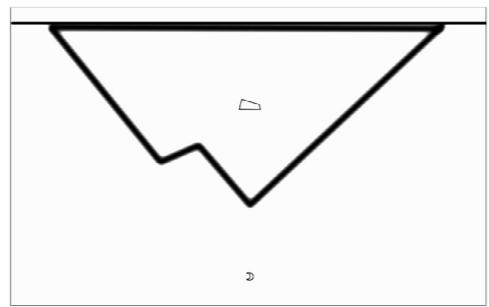
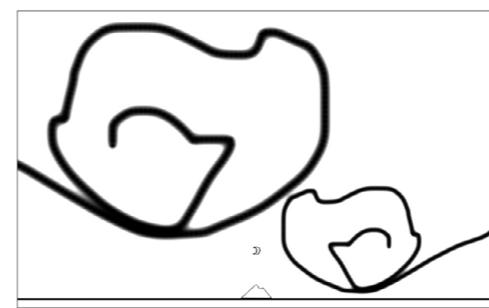
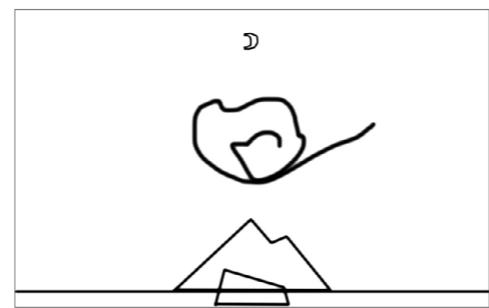
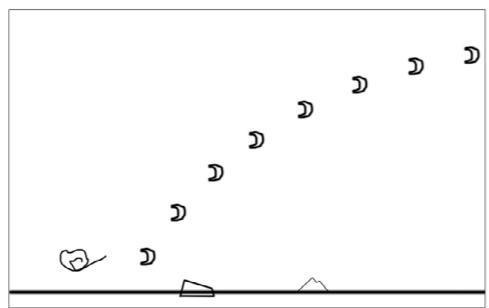
☆



Draw - Combinations 1



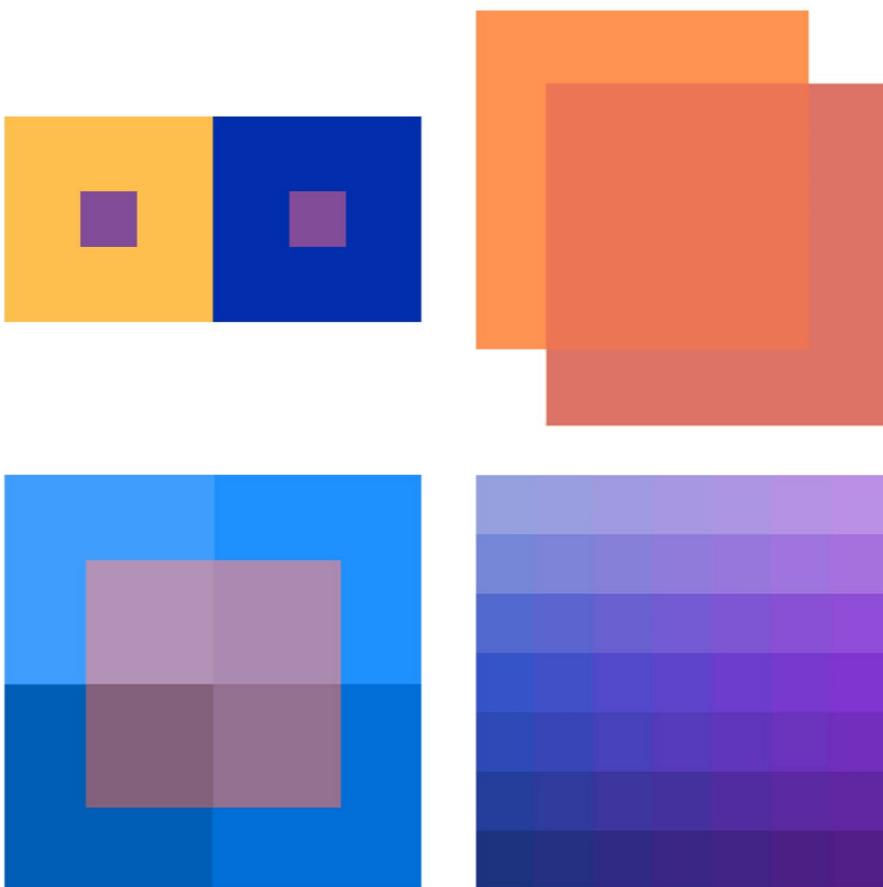
Antarctica XXI, 2005



Draw - Combinations 2



Antarctica XX, 2005



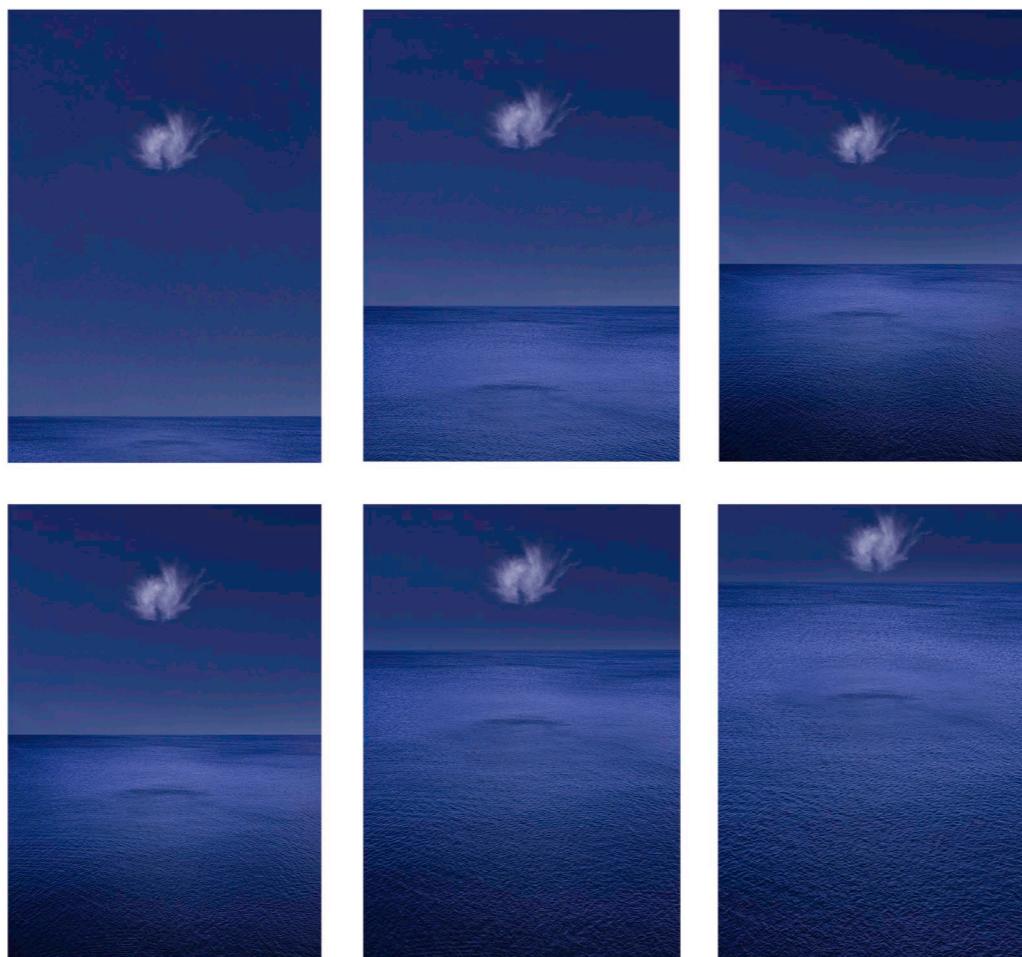
Color Exercise



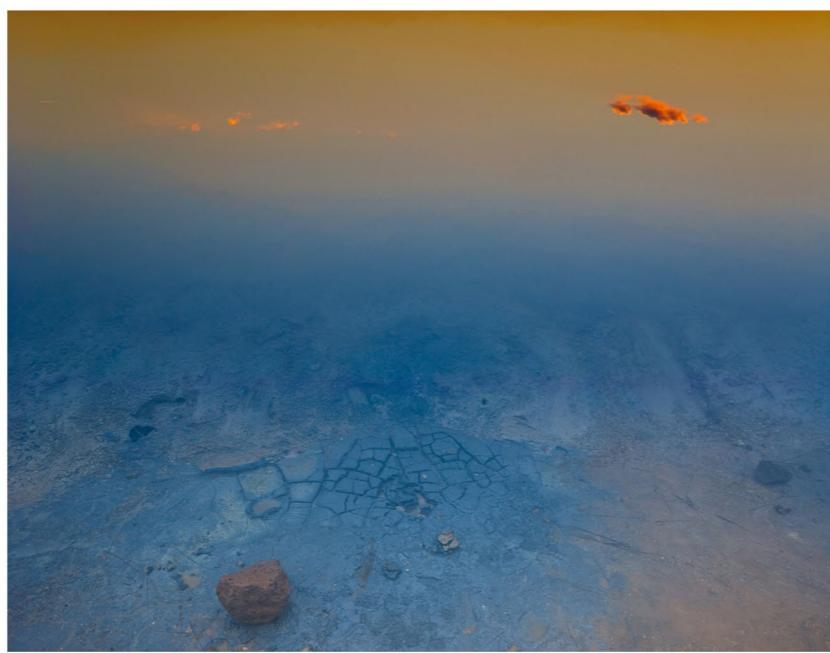
Resonance In Blue and Gold IB, 2001



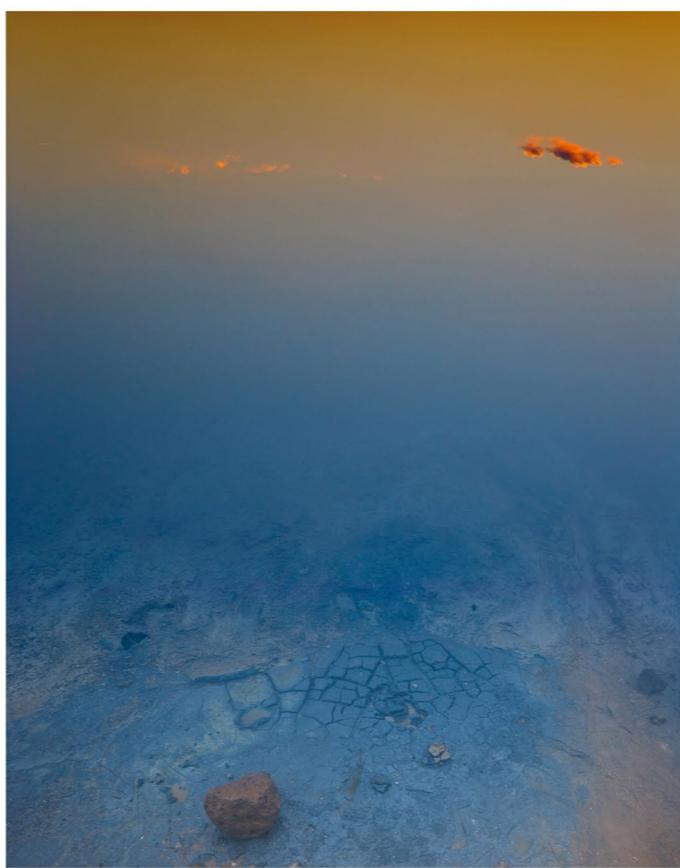
Correspondence SonatainBlue III, 1999



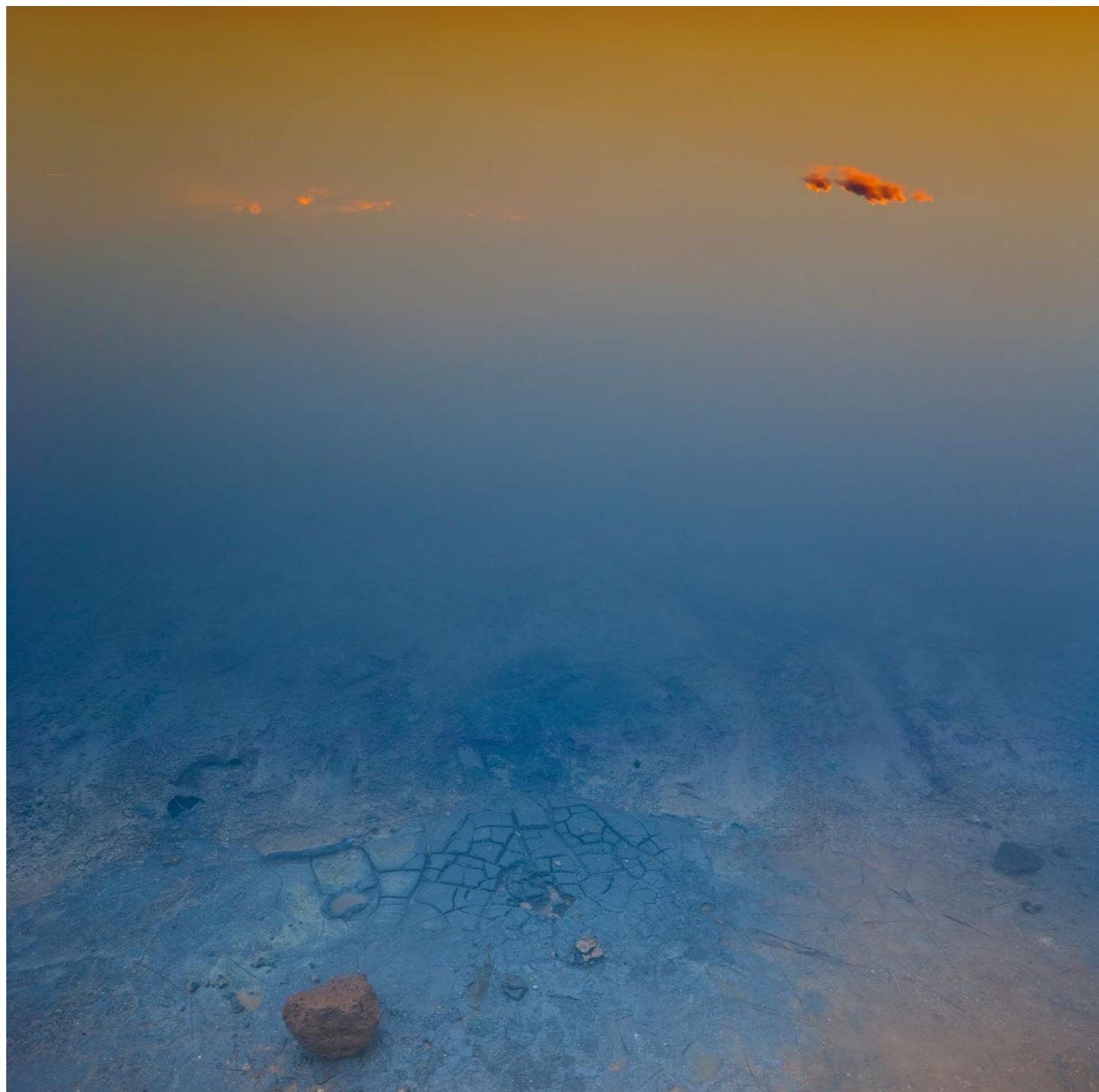
Dividing The Frame - Correspondence SonatainBlue III, 1999



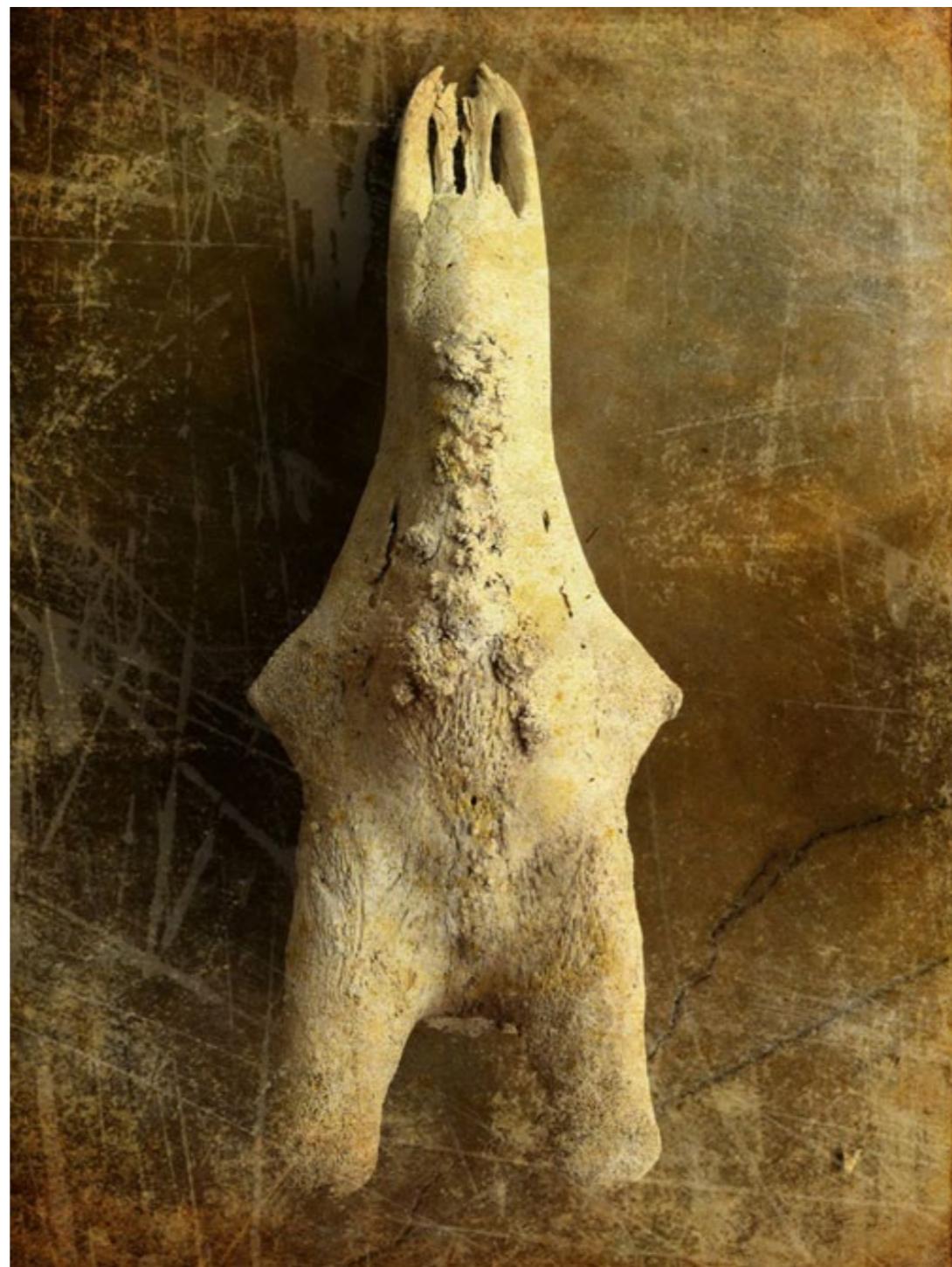
Dividing The Frame 1 - Reflection XLII, 2010



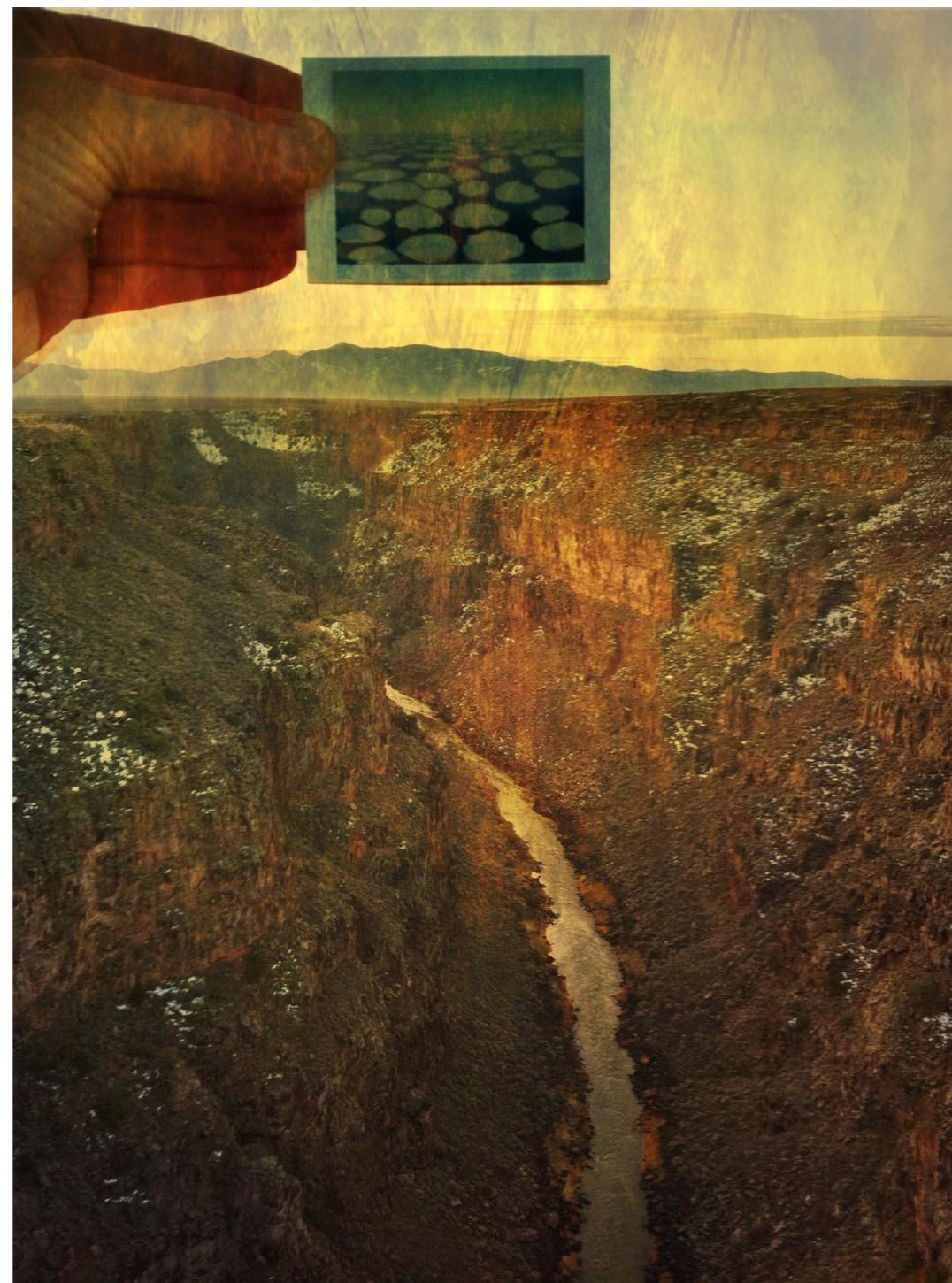
Dividing The Frame 2 - Reflection XLII, 2010



Reflection XLII, 2010



iPhone Sketch - Giraffe Skull



iPhone Sketch - Postcard



iPhone Sketch - Brush



Arabesque I, 2002

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