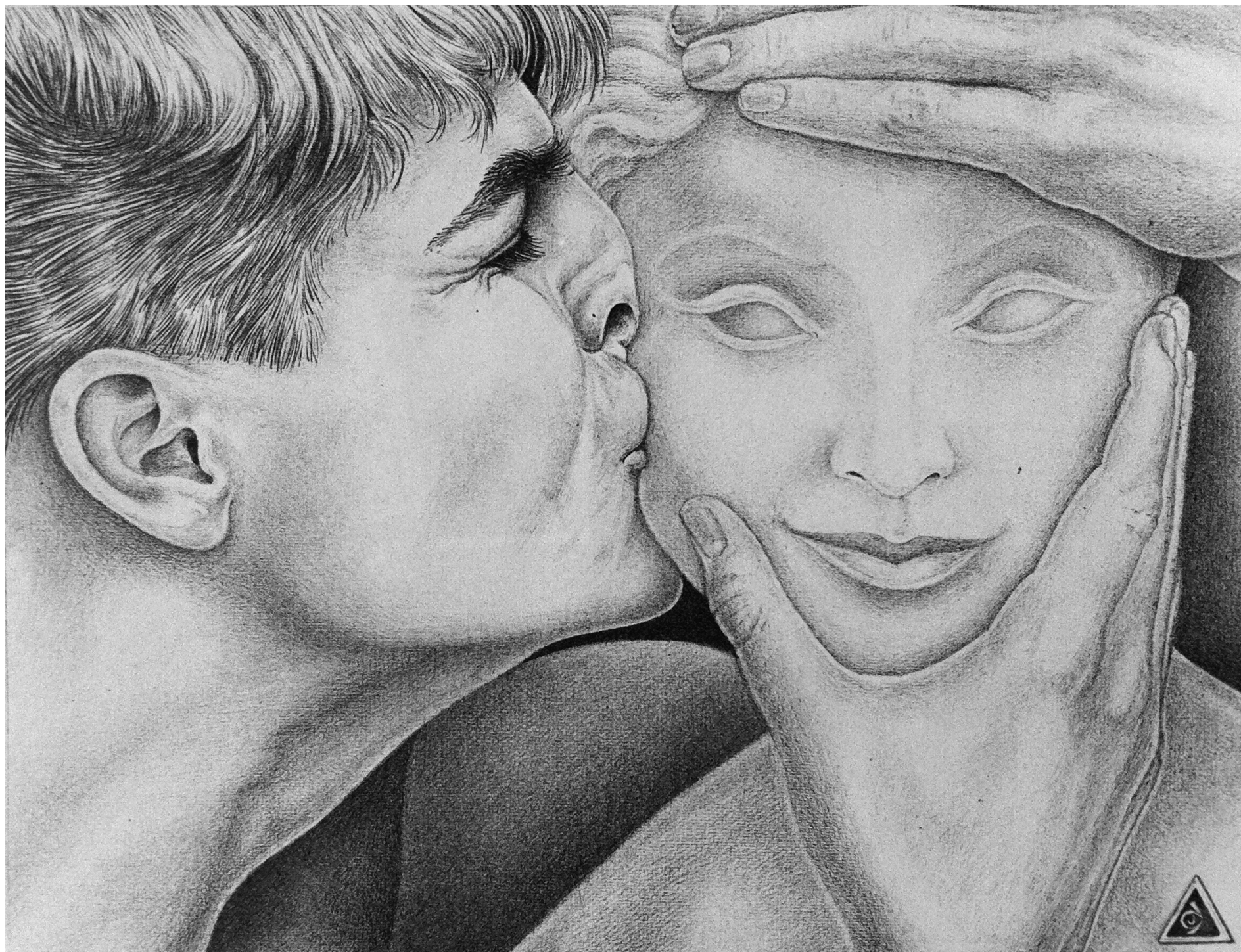
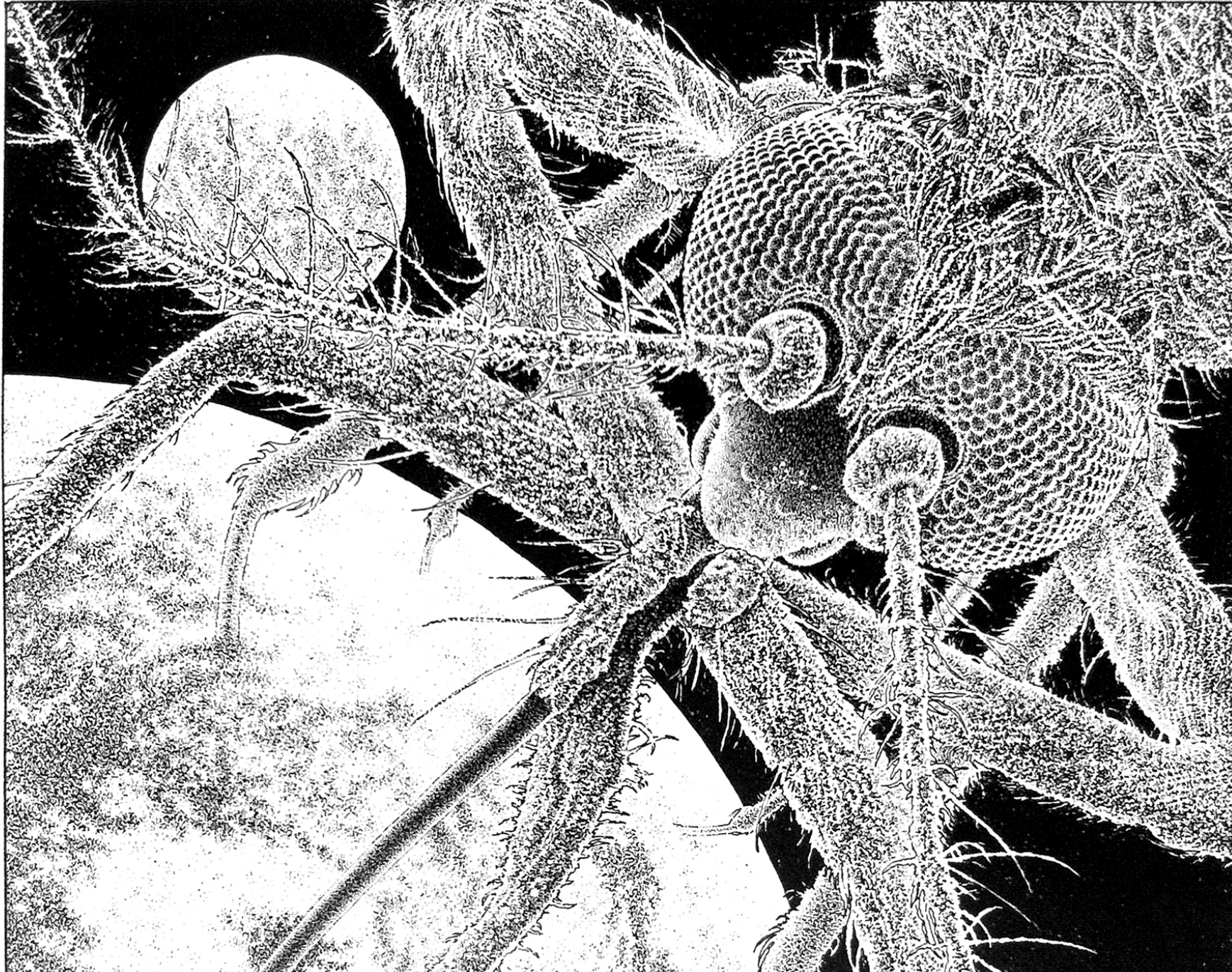


PROCESS

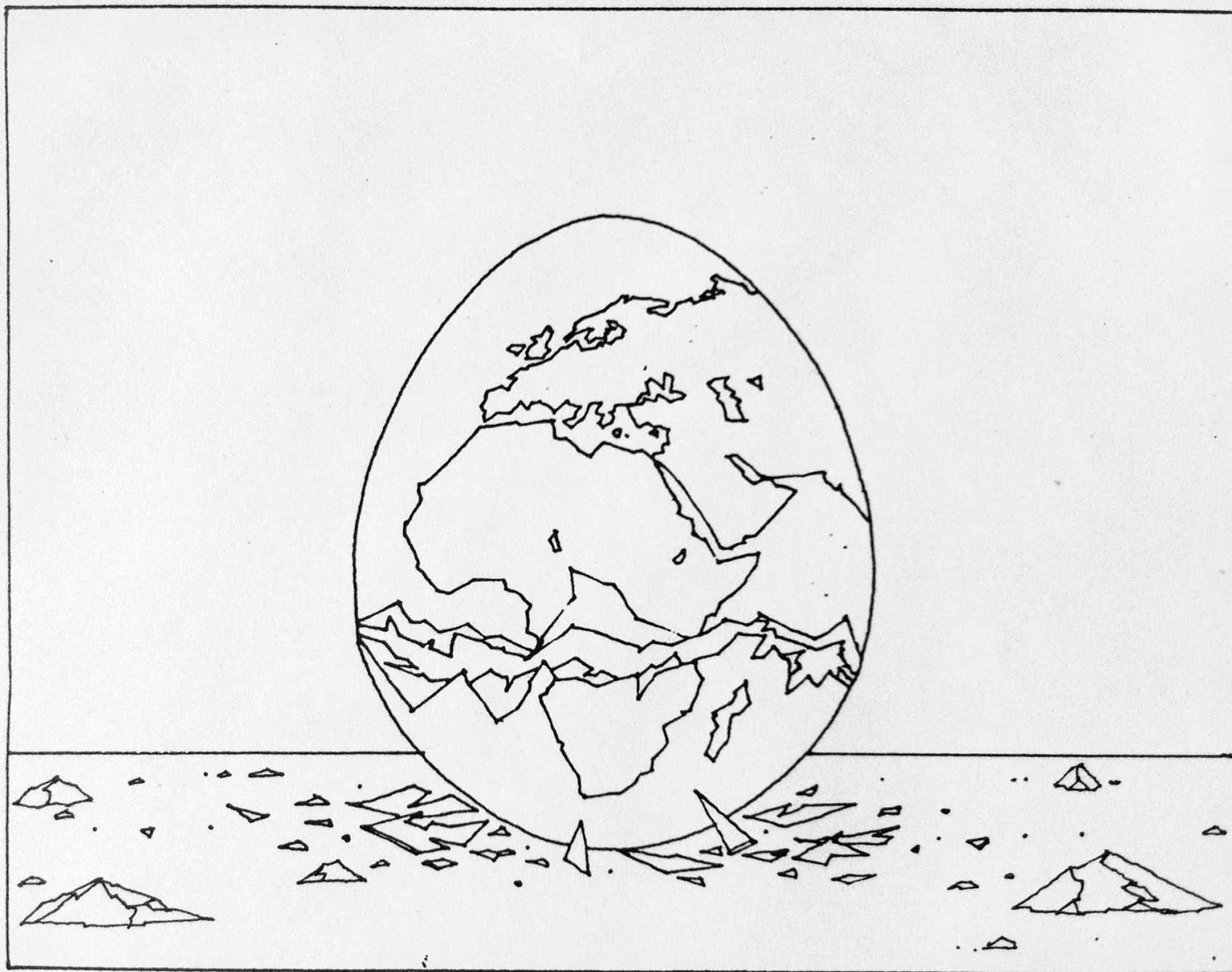
JOHN PAUL CAPONIGRO



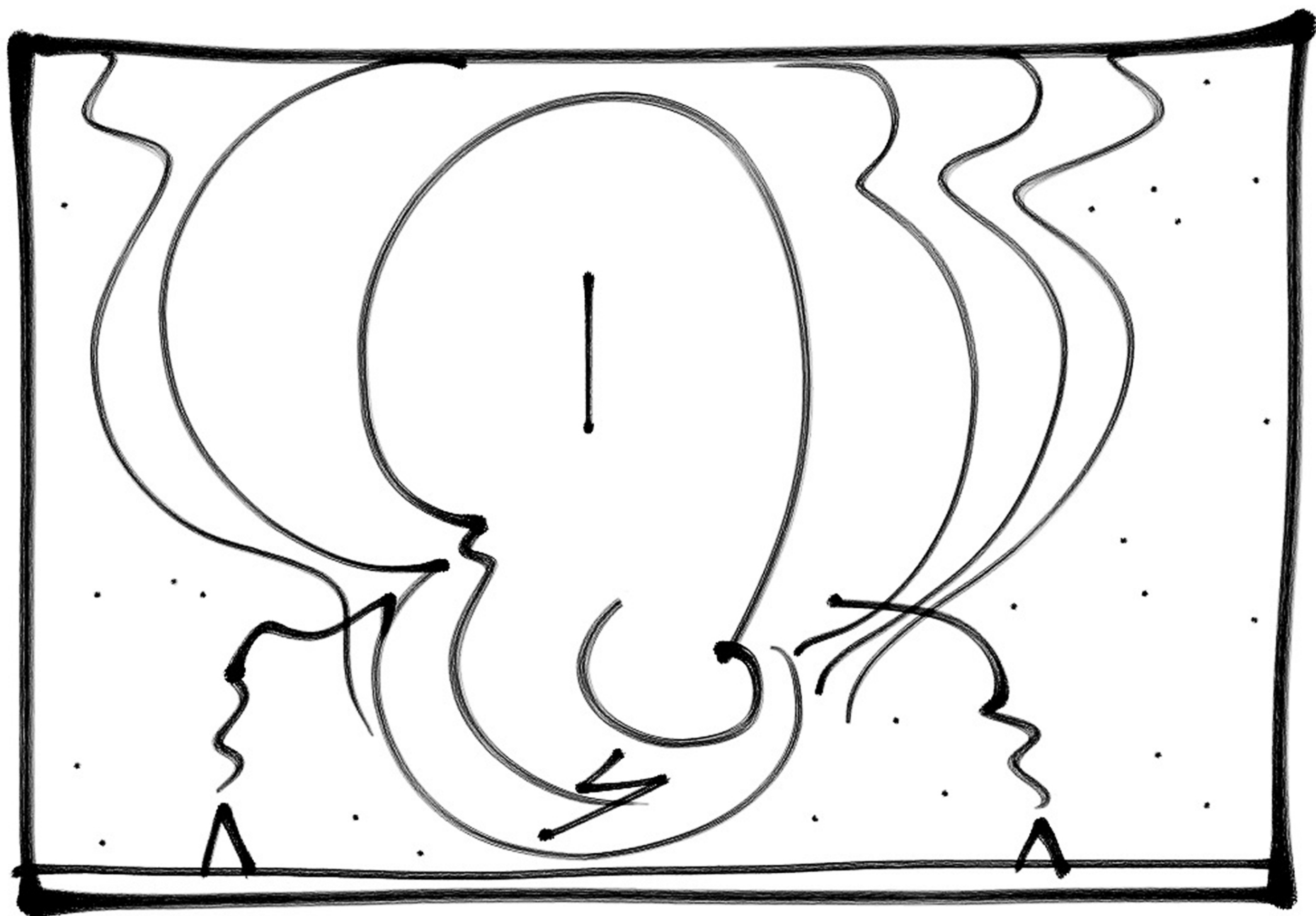
Draw - Pencil 40 Hours

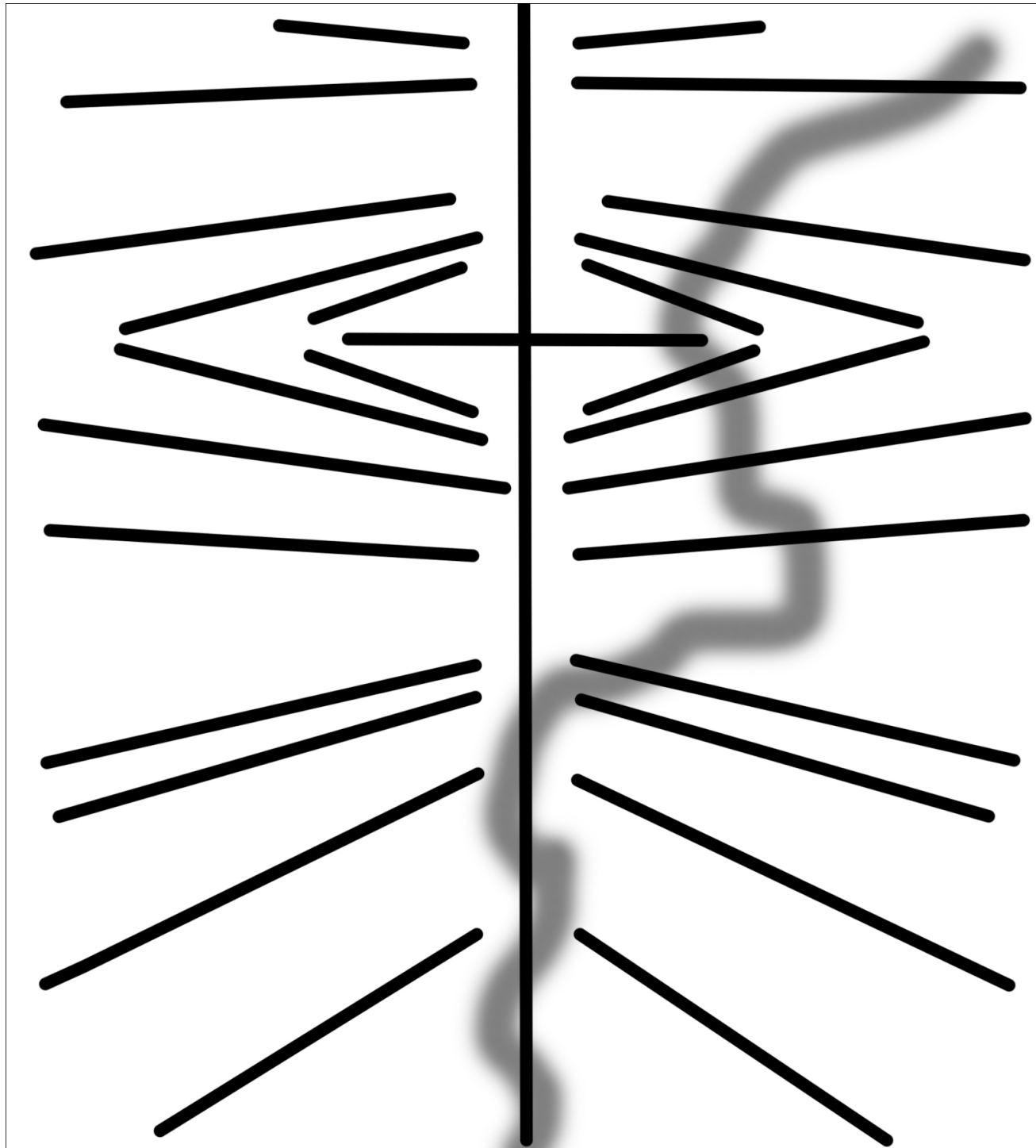


Draw - Ink 20 Hours

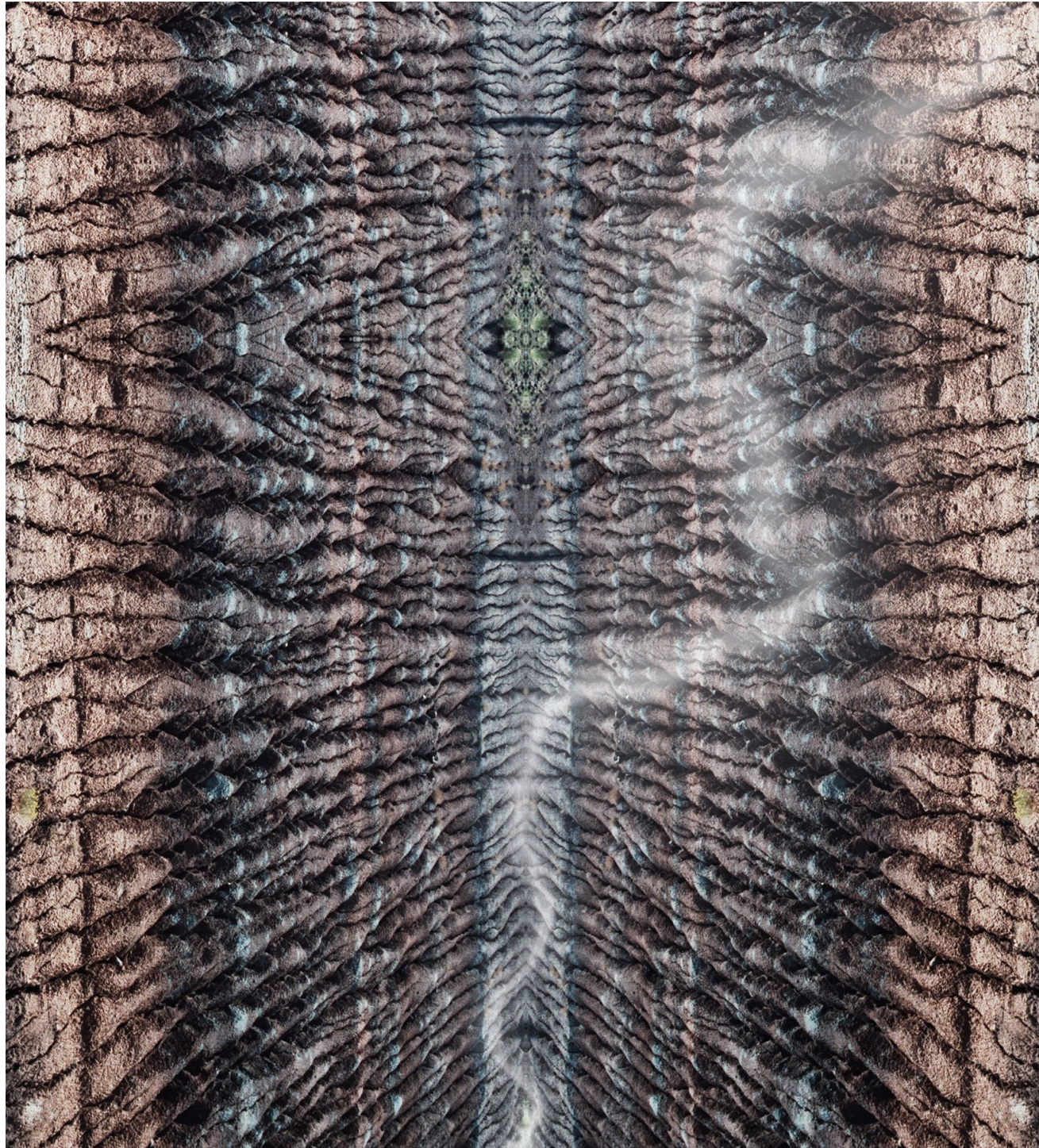


Draw - Ink 20 Minutes



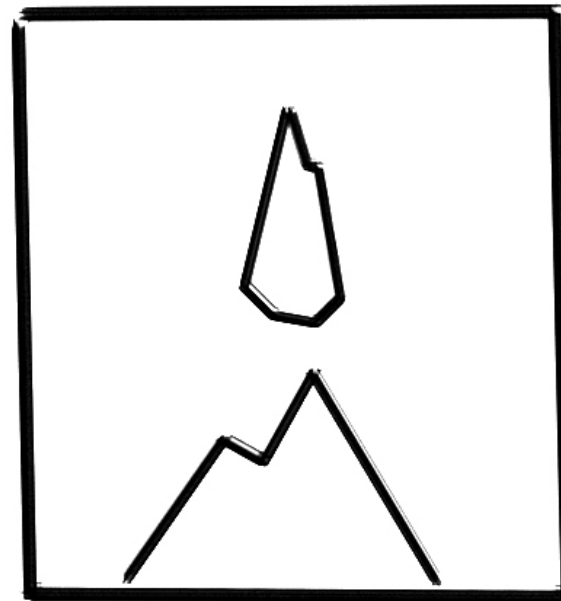


Lines - Censured, 1996



Censured, 1996

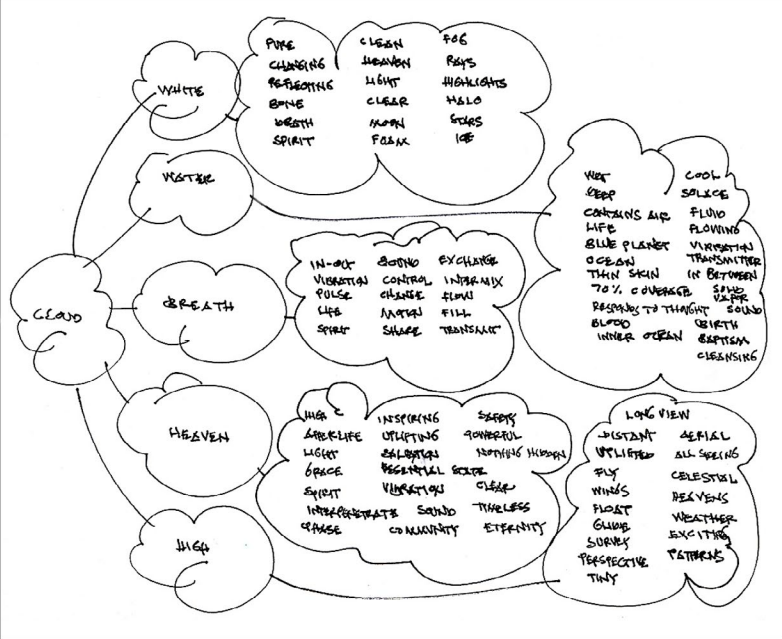
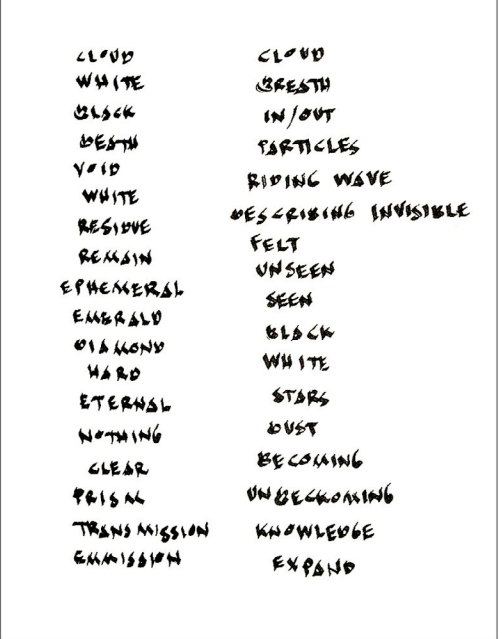
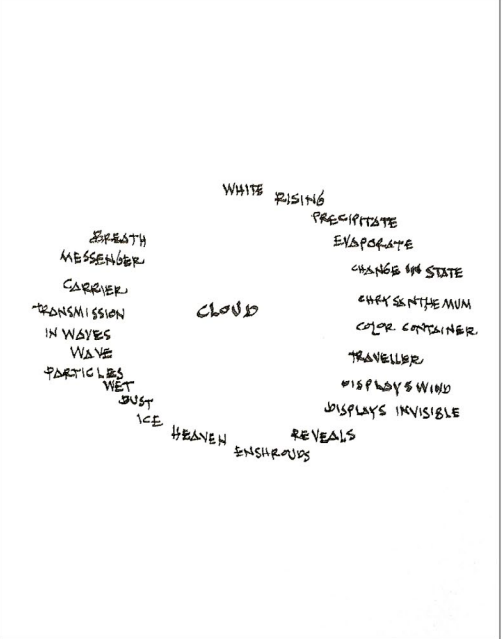
FLOATING STONE

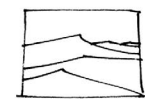


Floating Stone Illustration



Triple Goddess, 1996

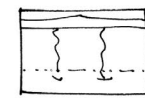




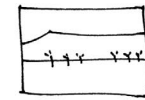
① SET STAGE



② MAIN CHARACTER



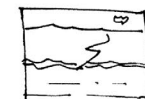
③ SIGNIFICANT DETAIL



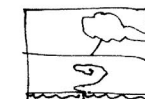
④ HUMAN INTEREST



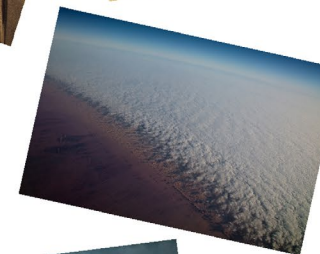
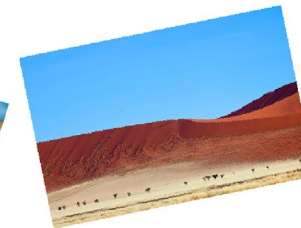
⑤ CRUCIAL MOMENT



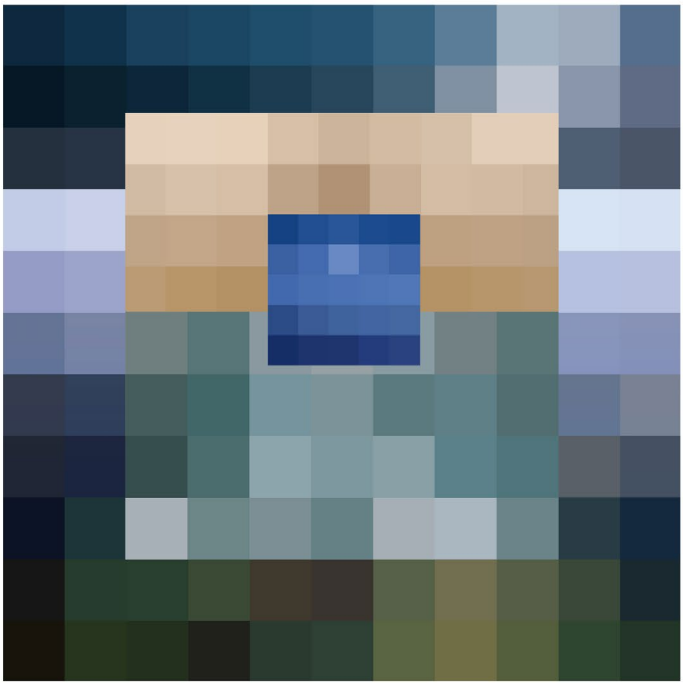
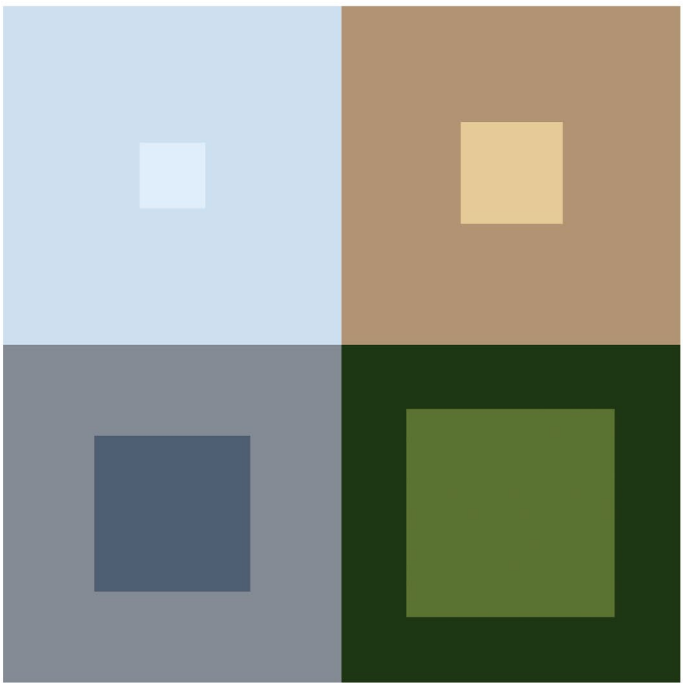
⑥ OUTCOME



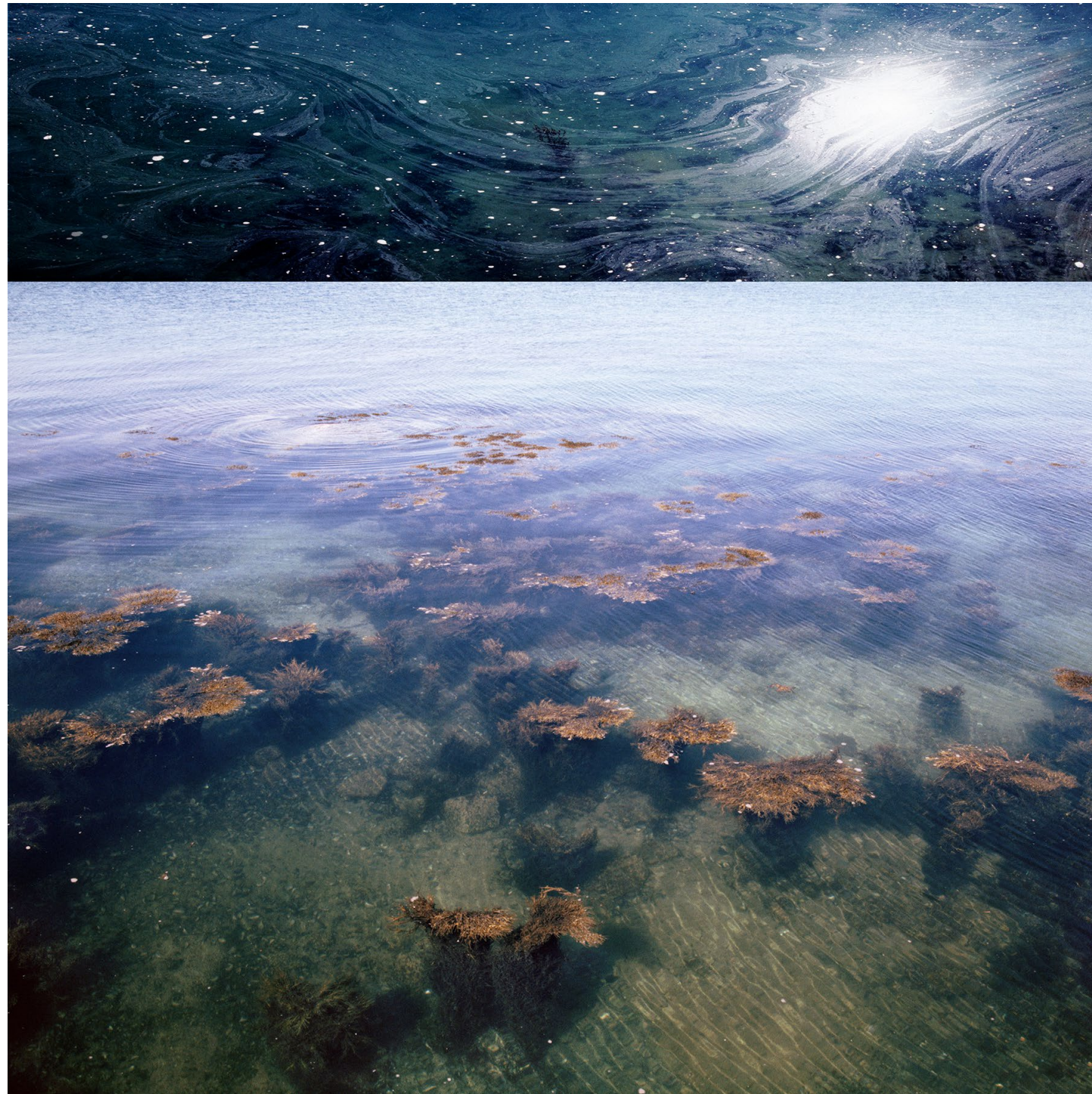
⑦ CONCLUSION



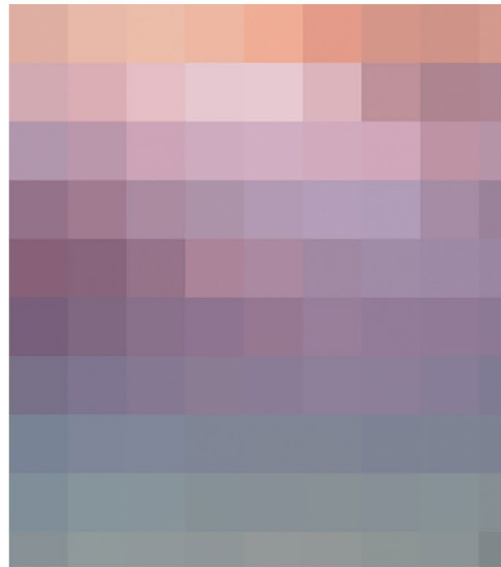
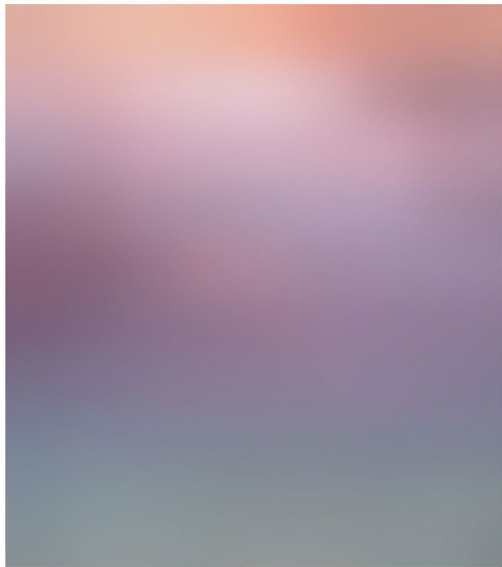
Story Board Complete

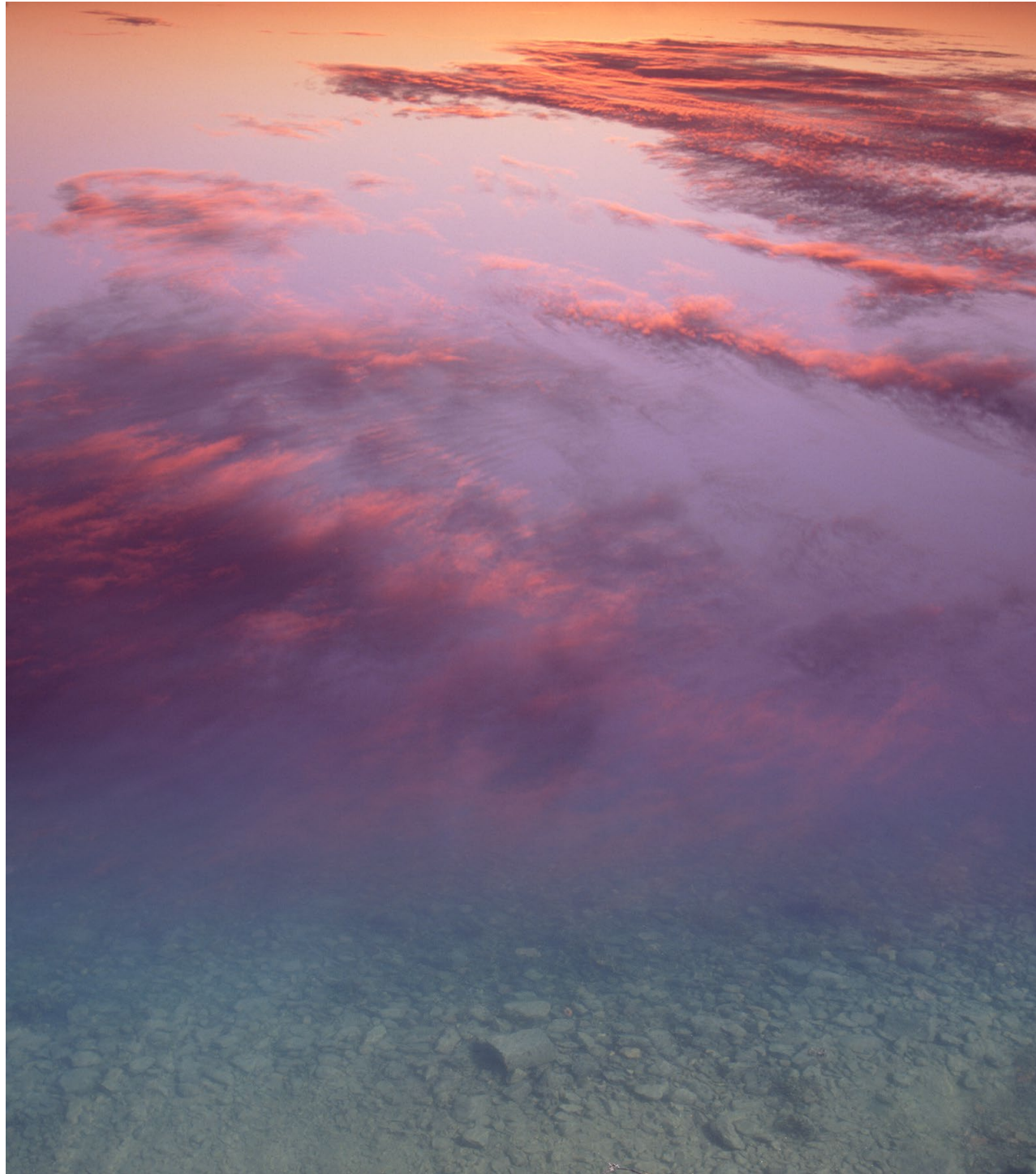


Association Maine

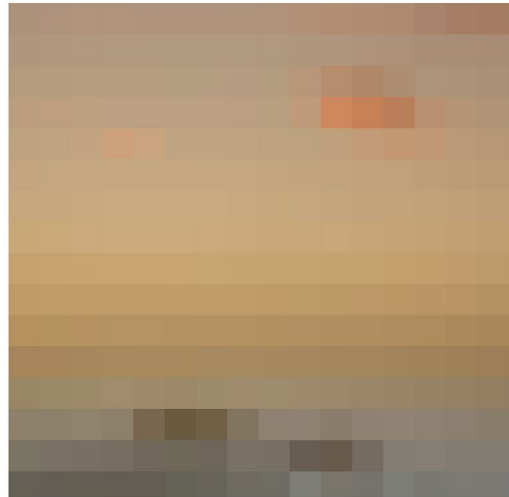
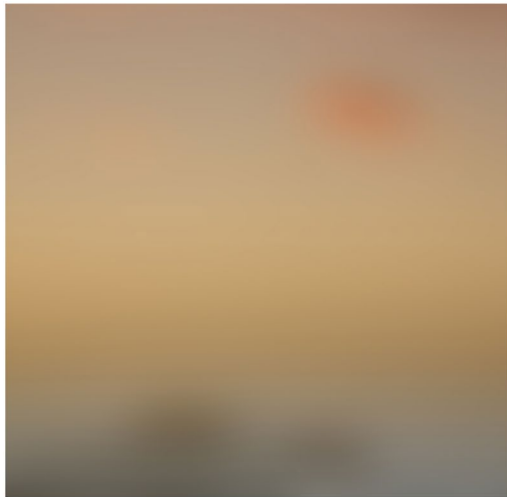


Small Green Island, 1996





Reflection I Adagio, 1999





Reflection XLVII, 2010



Expression



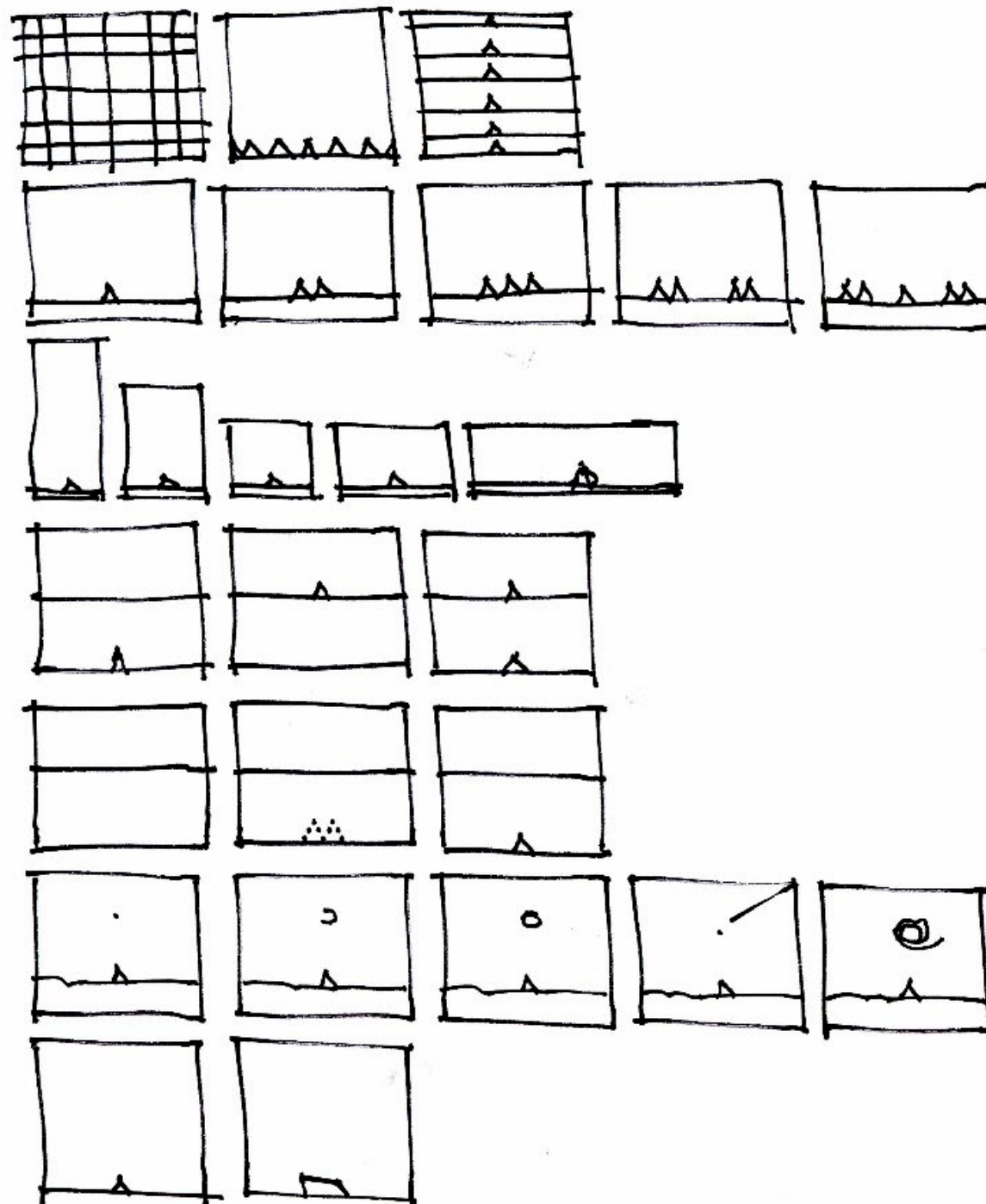
Reflection XVIII, 2008



Seasons



Alignment I, 1999



POSITION

NUMBER

ASPECT RATIO

ABOVE / BELOW

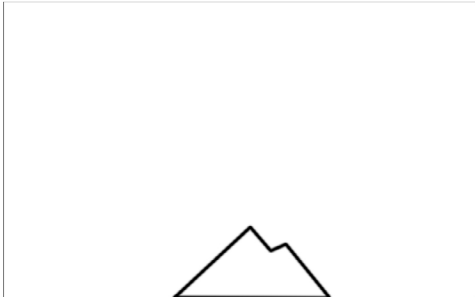
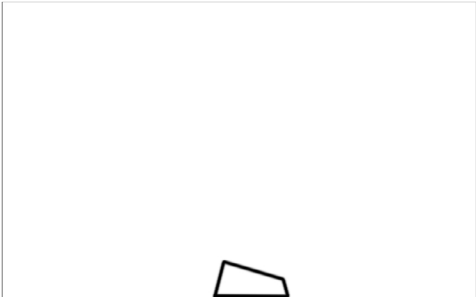
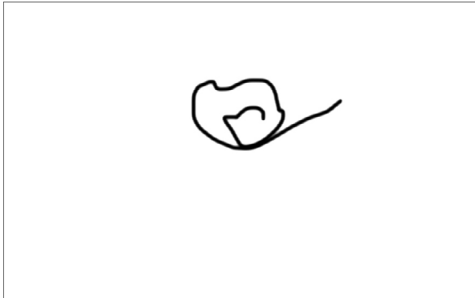
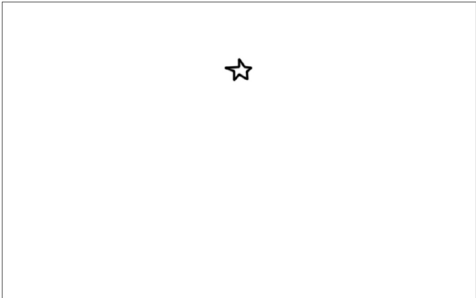
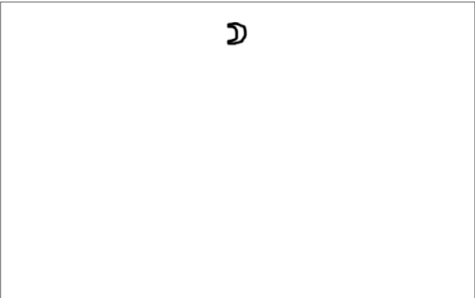
VISIBILITY

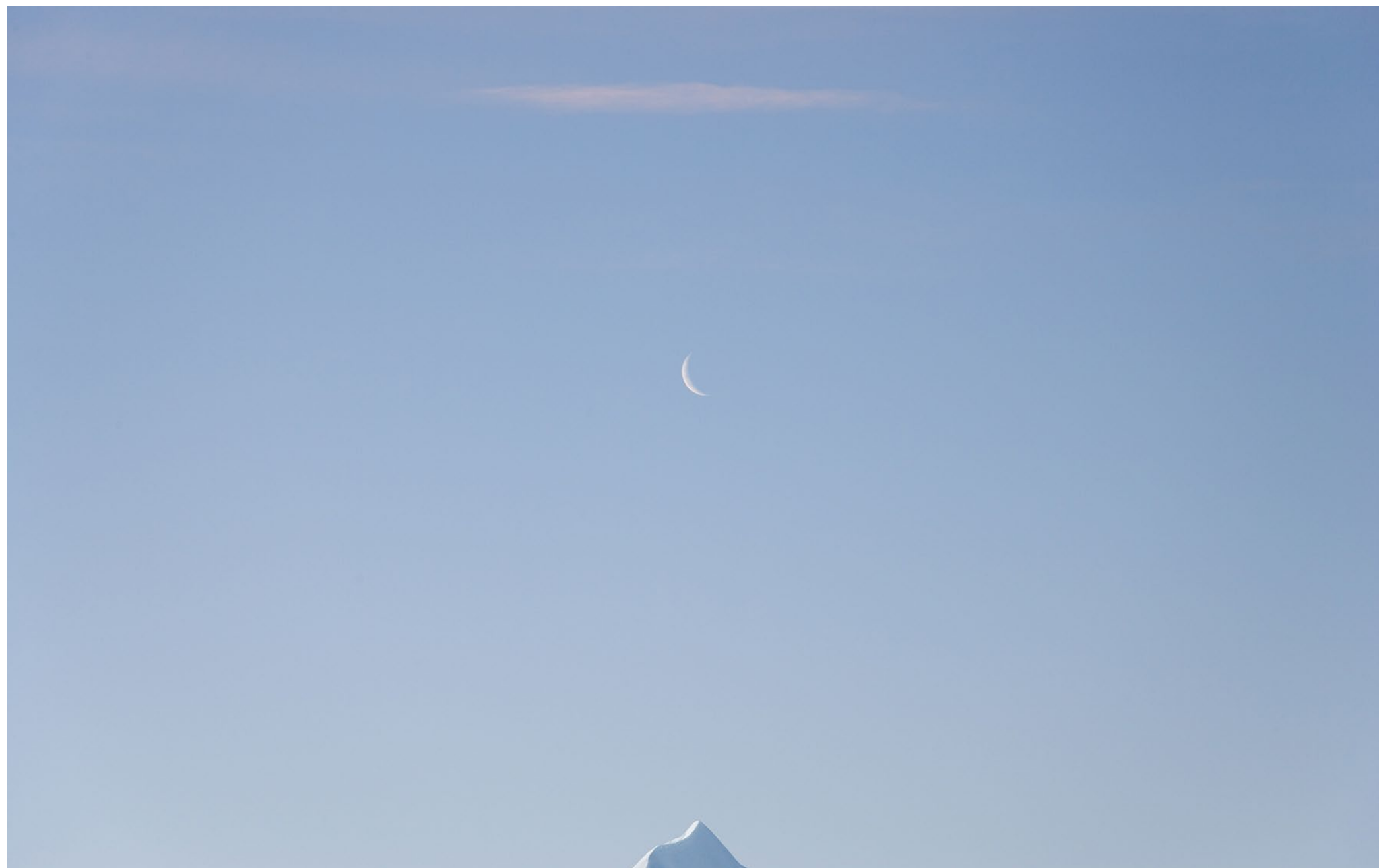
ADD ELEMENT

SUBSTITUTE

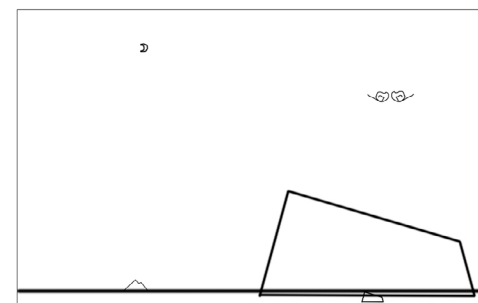
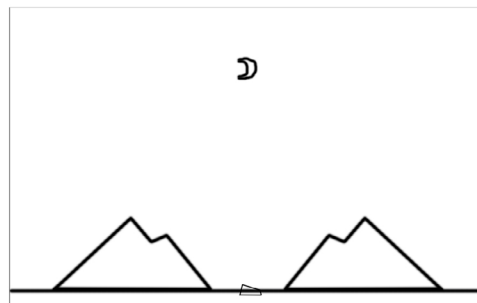
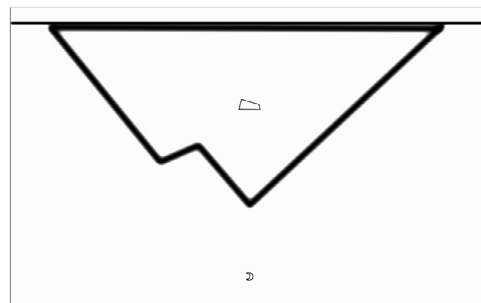
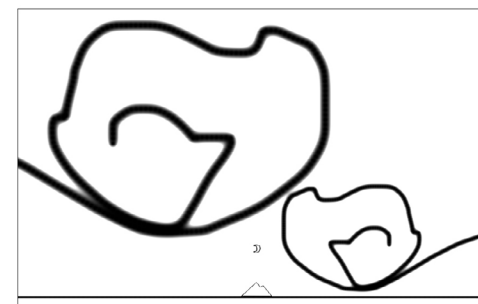
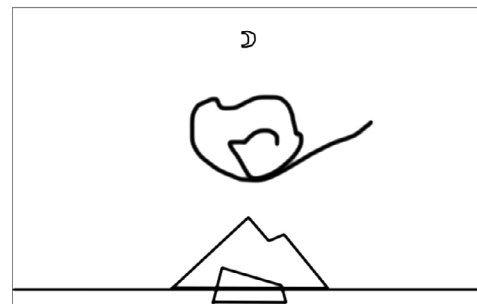
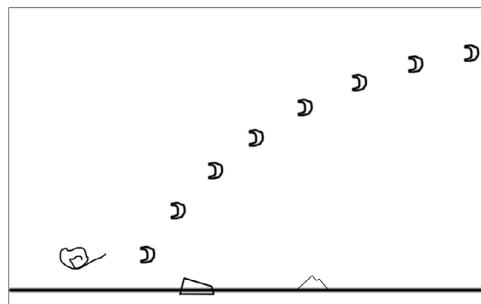


Antarctica XI, 2005



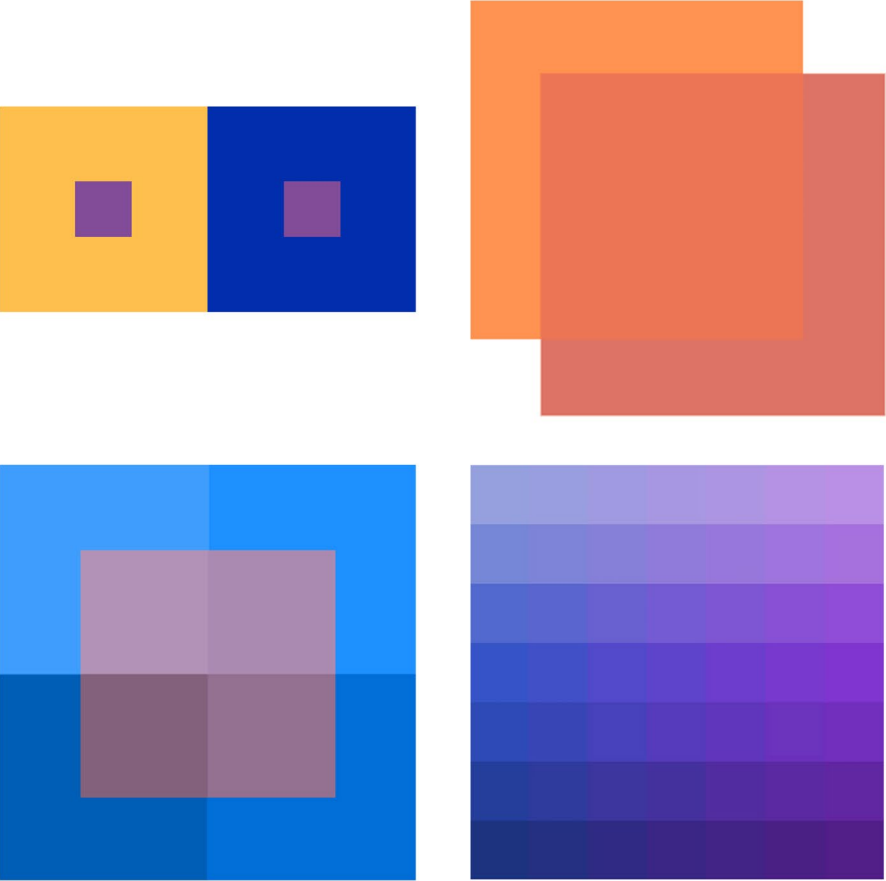


Antarctica XXI, 2005





Antarctica XX, 2005



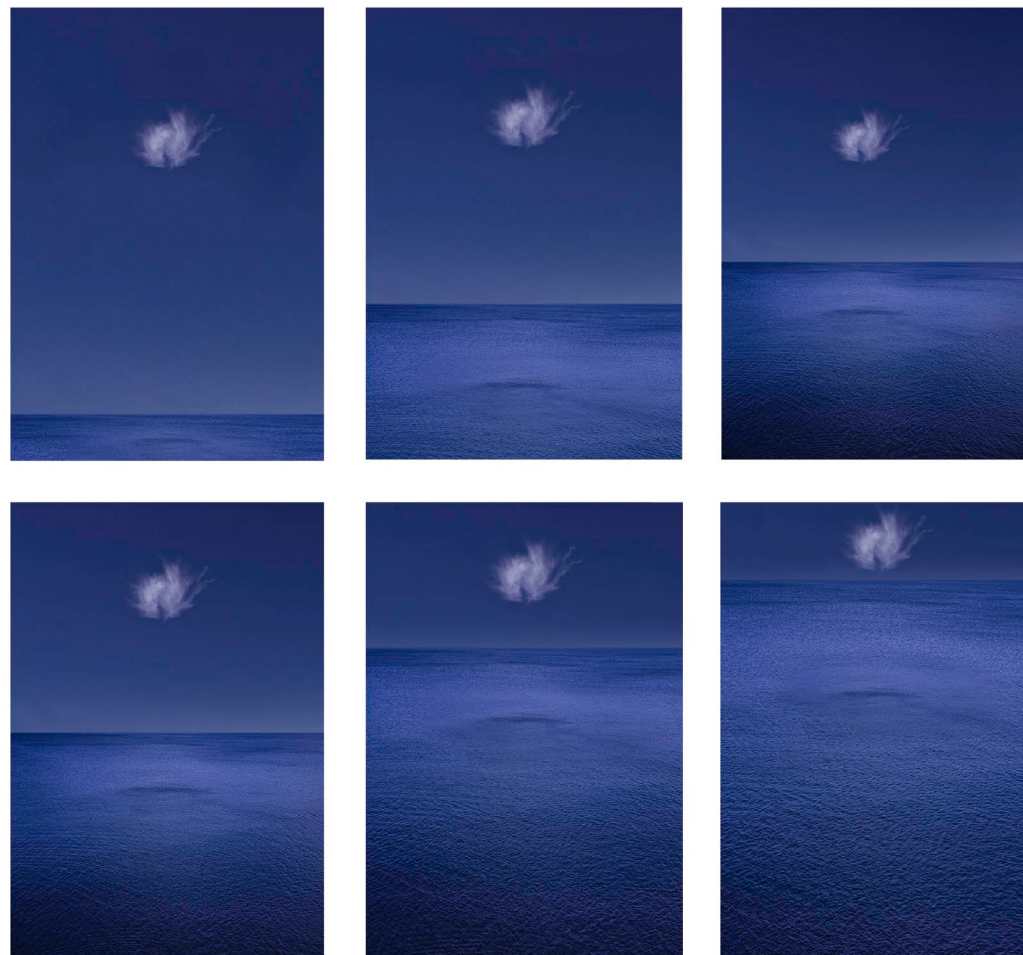
Color Exercise



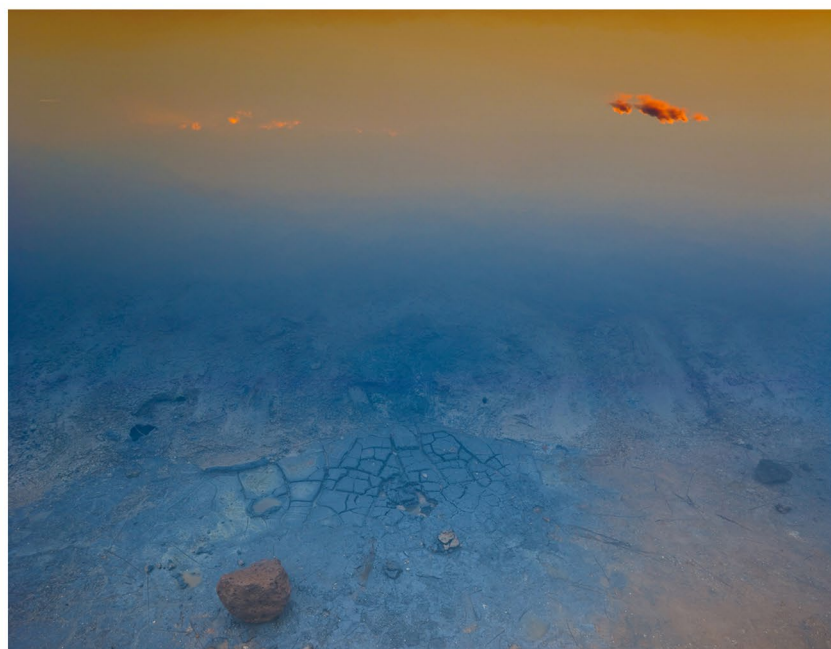
Resonance In Blue and Gold IB, 2001



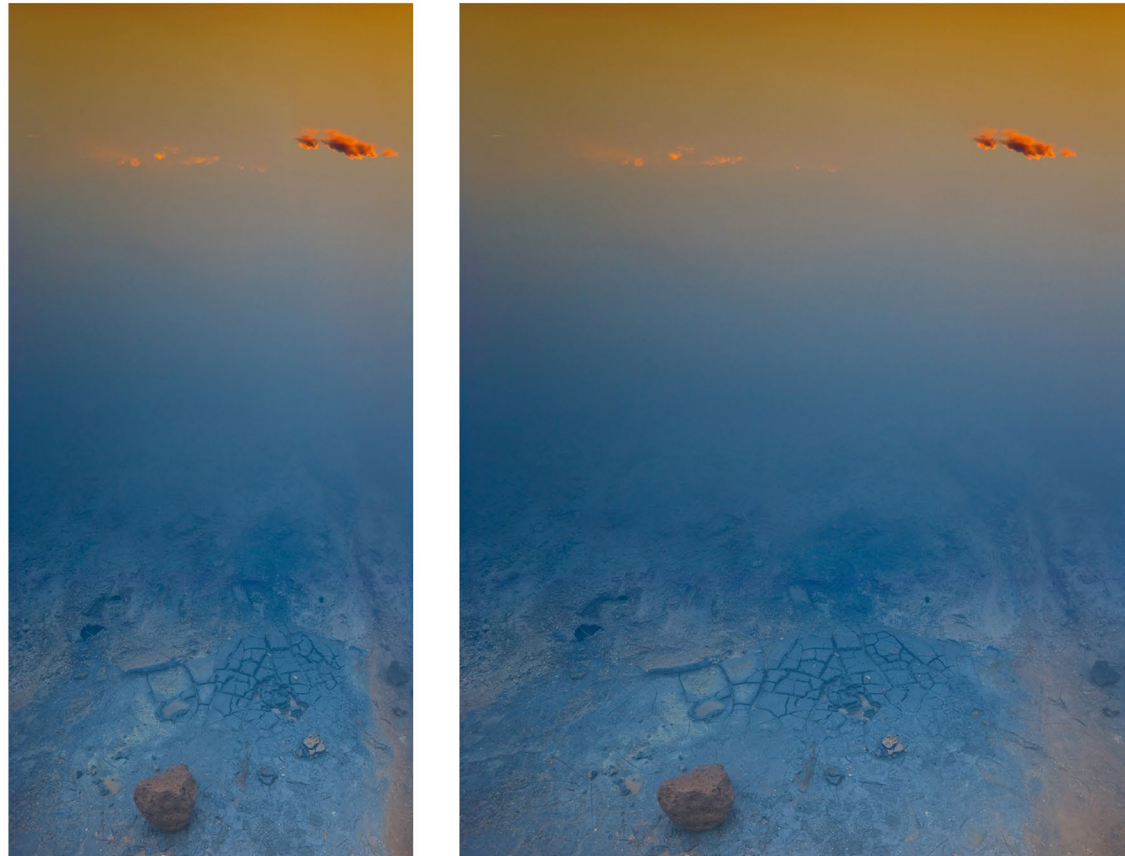
Correspondence Sonata in Blue III, 1999



Dividing The Frame - Correspondence Sonata in Blue III, 1999



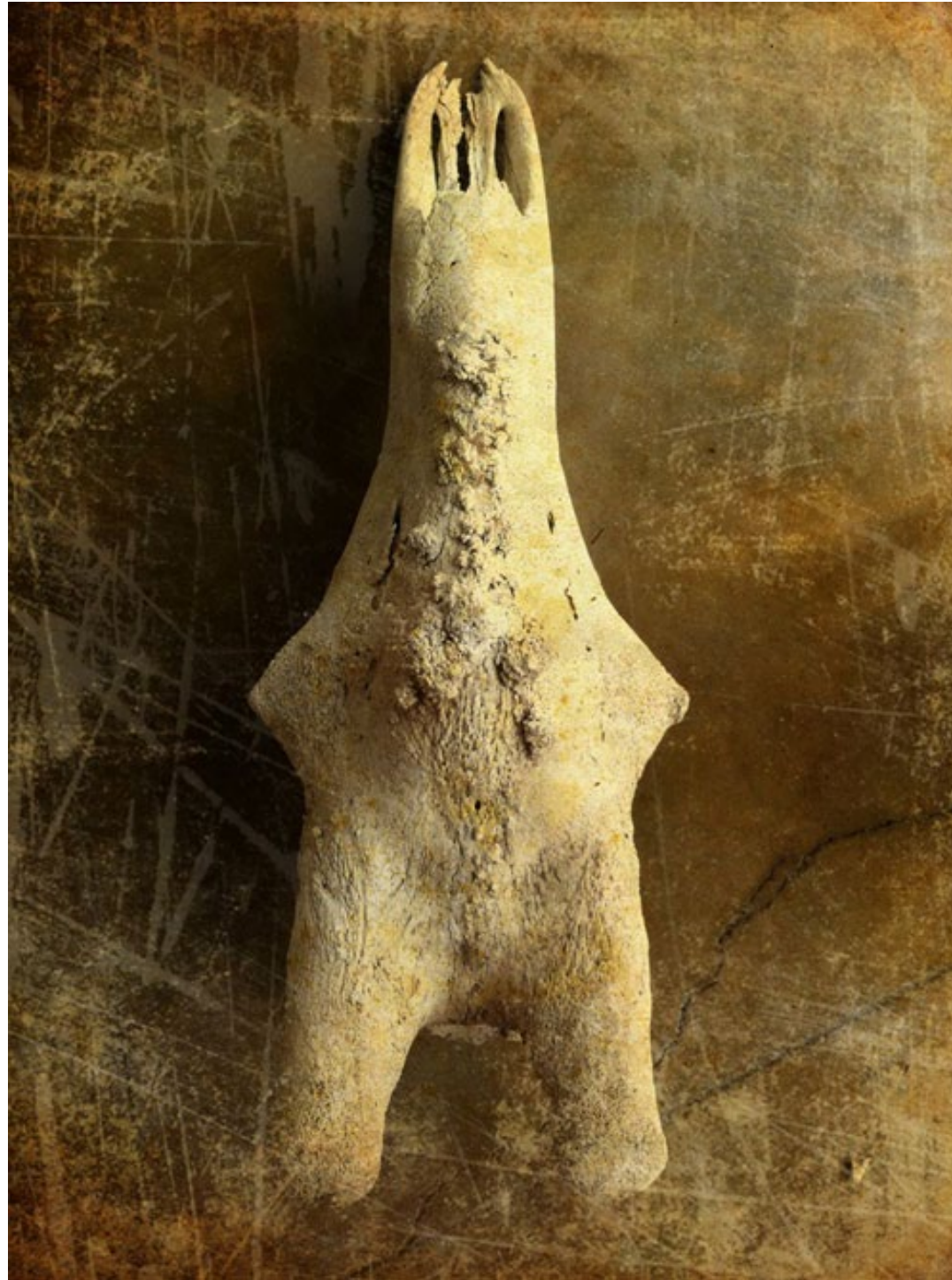
Dividing The Frame 1 - Reflection XLII, 2010



Dividing The Frame 2 - Reflection XLII, 2010



Reflection XLII, 2010



iPhone Sketch - Giraffe Skull



iPhone Sketch - Postcard



iPhone Sketch - Brush



Arabesque I, 2002

J O H N P A U L C A P O N I G R O . C O M

[View more images.](#)

[Read the artist's statements.](#)

[Hear the artist speak.](#)