

JOHN PAUL CAPONIGRO

B I O G R A P H Y

John Paul Caponigro is an internationally respected environmental artist working with digital media processes.

His work has been exhibited and purchased by numerous private and public collections including Princeton University, the Estée Lauder collection, and the Smithsonian.

John Paul's work has been published widely in numerous books and periodicals and books including The Ansel Adams Guide and Art News.

He is a highly sought after lecturer at museums, universities, and conferences including MIT and Photoshop World.

Respected as an authority on creativity and fine art digital printing, John Paul teaches workshops internationally.

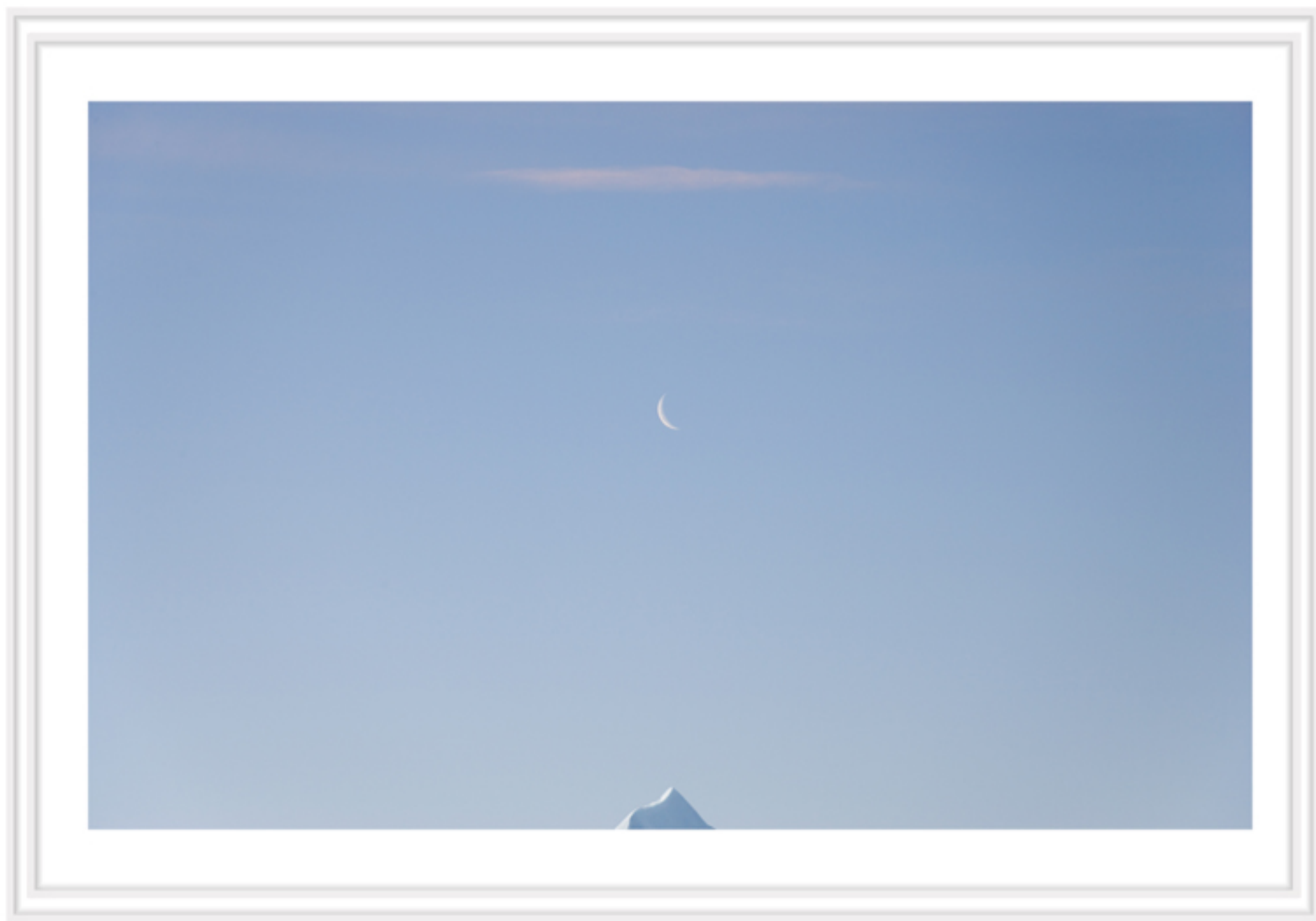
A prolific writer, he is the author of the DVD series R/Evolution and Adobe Photoshop Master Class (Adobe Press, 2003), a contributing editor and columnist for multiple publications including Digital Photo Pro, Photoshop User, luminous-landscape.com, apple.com, and the Huffington Post.

John Paul is a member of many prestigious organizations including the Photoshop Hall of Fame, Canon's Explorers of Light, and Epson Stylus' Pros.

His clients include Adobe, Apple, Canon, Epson, Kodak, and Sony.

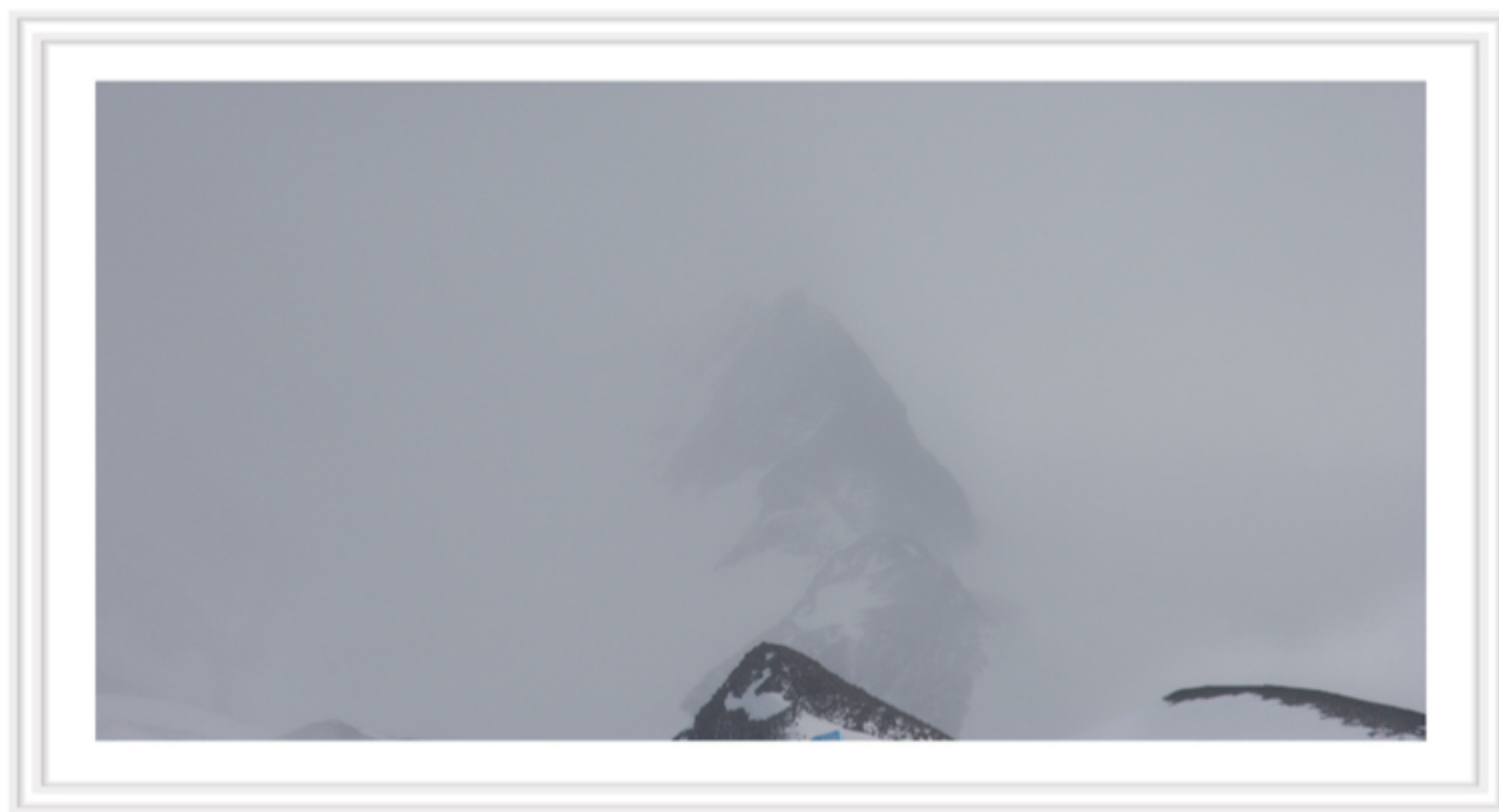
ANTARCTICA 2005













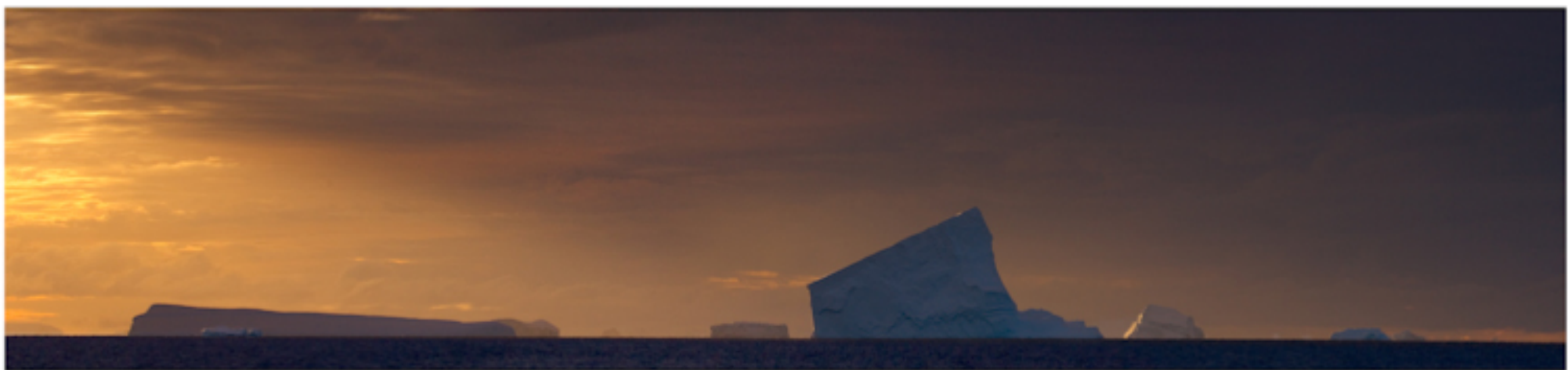












IMAGES

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ABOUT THE PRINTS

Prints are produced by the artist with state of the art digital pigmented inkjet printing technology.

Printed on archival rag paper and sprayed with a special UV protective coating, their longevity exceeds 175 years before visible fading.

Prints are balanced for 3600 K (halogen) full spectrum light and will look best under similar light sources.

Editions escalate rapidly.

Inquire about availability by visiting www.johnpaulcaponigro.com.

Sign up for his free newsletter Collectors Alert for information on collecting, early notification of new editions, and preview prices.

JOHNPAULCAPONIGRO-ANTARCTICA.COM

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