

A low-angle photograph of a dandelion seed head on the left side of the frame. The seed head is dark and silhouetted against a bright, hazy sky. The sky transitions from a pale blue on the left to a deep blue on the right, with wispy white clouds scattered throughout. A bright sunburst is visible in the upper right quadrant, creating a lens flare effect. The overall mood is contemplative and serene.

# TWO GENERATIONS

PAUL CAPONIGRO  
JOHN PAUL CAPONIGRO

# TWO GENERATIONS

PAUL CAPONIGRO  
JOHN PAUL CAPONIGRO

## Two Generations

The works of father and son Paul Caponigro and John Paul Caponigro are featured in the photographic exhibit Two Generations. Over two dozen images by each artist highlight the careers of this family of artists as well as changing media and practices in the fine art of photography. Responding to interest in seeing the work of father and son together, the show “Two Generations” was assembled from the personal collection of John Paul and first exhibited more than two decades ago – it has travelled and evolved ever since.

Fine art photographer Paul Caponigro’s fifty plus year career has been an illustrious one. He is currently regarded as one of America’s foremost landscape photographers. Born in Boston in 1932, Paul Caponigro is renowned as one of America’s most significant master photographers. Paul was captured by photography early in life and the camera quickly became a lasting vehicle for reflection and discovery in nature. When he was thirteen, he began to explore the world around him with his camera and subsequently sustained a career spanning nearly fifty years. A student of Minor White he later discovered a kindred spirit with the west coast school of photography. In 1966 he began an enduring affinity with the megalithic structures of the British Isles. Paul Caponigro has exhibited and taught throughout the United States and abroad. Recipient of two Guggenheim fellowships and three National Endowment for the Arts (NEA) grants, Caponigro’s images will be found in most history of photography texts and contemporary art museums.

Paul Caponigro’s exquisite sensitivity to the tonal scale and intense mystical sensibility bring to light images of extraordinary wonder he describes as “dreams locked in silver”. Working with traditional large format cameras in black-and-white film, his compositions capture the patterns and forms found in nature as well as monuments man makes in response to them. He creates images that beautifully represent literal objects while also alluding to the metaphorical: a tree stump

becomes a fantastical city skyline, two leaves reenact flow of a stream, a tree and a cloud converse with one another, an apple becomes a galaxy.

John Paul Caponigro is a pioneer in digital photography. His life-long study of the arts and creativity began shortly after his birth in 1965 (also in Boston), starting with his family and later including undergraduate studies at Yale University. John Paul dynamically combines his background in painting with traditional and alternative photographic processes using state-of-the-art digital technology. Respected as an authority on creativity and fine art digital photography and digital printing, he is a highly sought after speaker, lecturing extensively at conferences, universities, and museums, in venues as diverse as TEDx, MIT, and Photoshop World. He teaches workshops globally. John Paul’s work has been published widely in numerous periodicals and books including Art News and The Ansel Adams Guide. A contributing editor for Digital Photo Pro magazine and a columnist for the Huffington Post, he is the author of Adobe Photoshop Master Class and the DVD series R/Evolution. John Paul is a member of the Photoshop Hall of Fame, one of Canon’s Explorers of Light, an Epson Stylus Pro, and an X-Rite Coloratti. His clients include Adobe, Apple, Canon, Epson, Kodak, and Sony. His art has been exhibited internationally and purchased by numerous private and public collections including Princeton University, the Estée Lauder collection, and the Smithsonian.

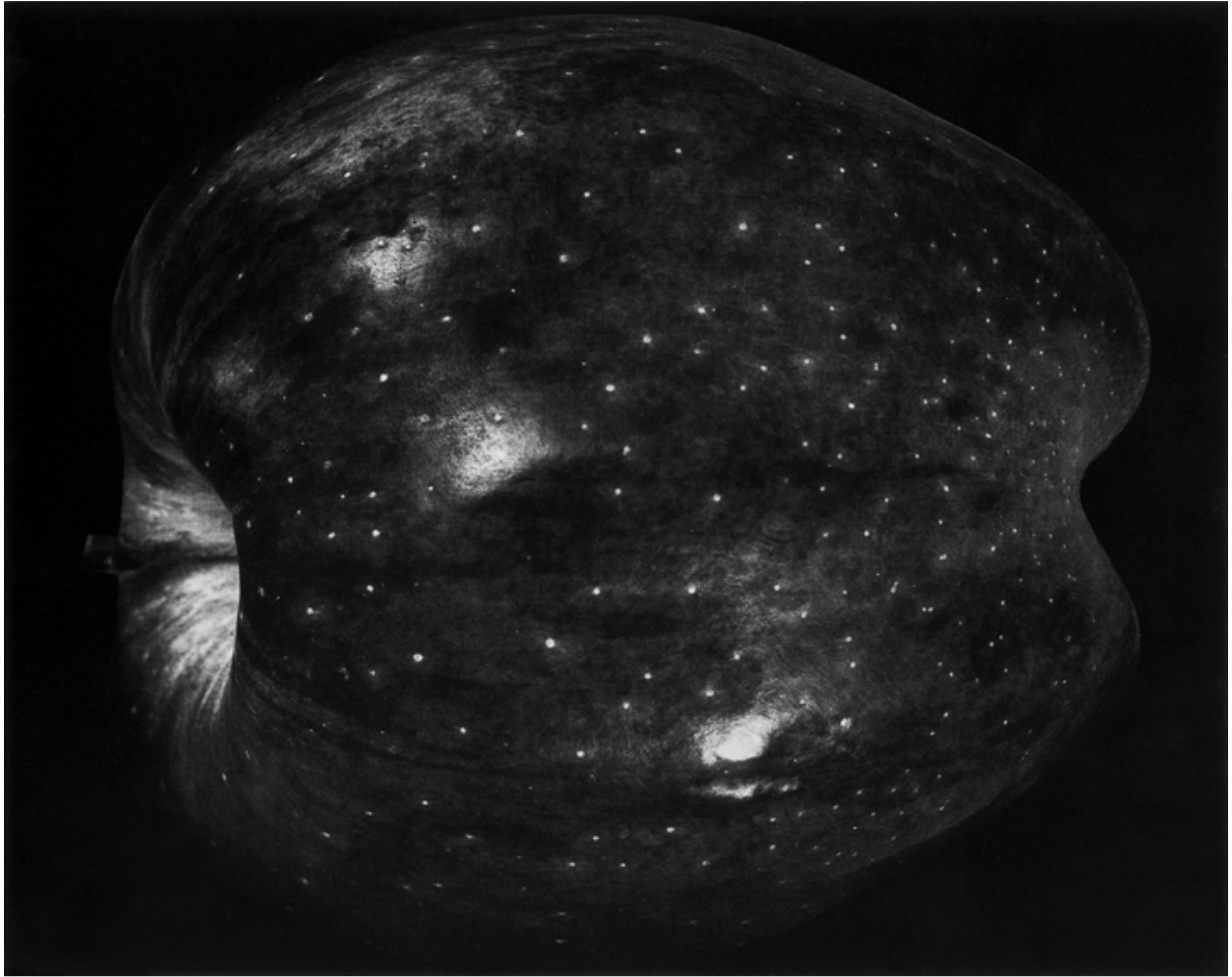
John Paul is a process artist exploring evolving new media. A colorist of remarkable breadth and sensitivity, he uses light as both a physical and psychological force to explore the ephemeral and the intangible – space, time, energy – and their extensions into spiritual dimensions. His dreamlike images present the external and the internal comingled as if one: bands of light emanate from sky and earth alike, billowing smoke rises from the sea, stones float, all suggesting that the presence of a



different kind of life and perhaps a different kind of consciousness can be found in unexpected places. His life's work is both a call to connection with nature and a call for conscientious creative interaction with our environment during a time of rapid change.

The pairing of these two artist's work will seem surprising to some and natural to others. At first glance, you'll notice the many differences between these two artists. The juxtaposition of different media (both traditional and contemporary) and different types of photography (both 'straight' and 'altered') may seem startling. Yet, after careful inspection, what become more apparent are the similarities between these two artists. Upon further reflection, you'll find their shared impulses and sensibilities run much deeper and are far more significant than the differences you'll find on the surface. Both masters, with a strong dedication to their craft and a deep reverence for nature, Paul Caponigro and John Paul Caponigro create mystical spaces with powerful atmospheres of silence that resound with spirit. In these deep moments of quiescence, both rekindle our most primal ways of being and awaken our most essential natures, reminding us that man lives not apart from nature but as a part of Nature.

PAUL CAPONIGRO



Galaxy Apple, New York, 1964

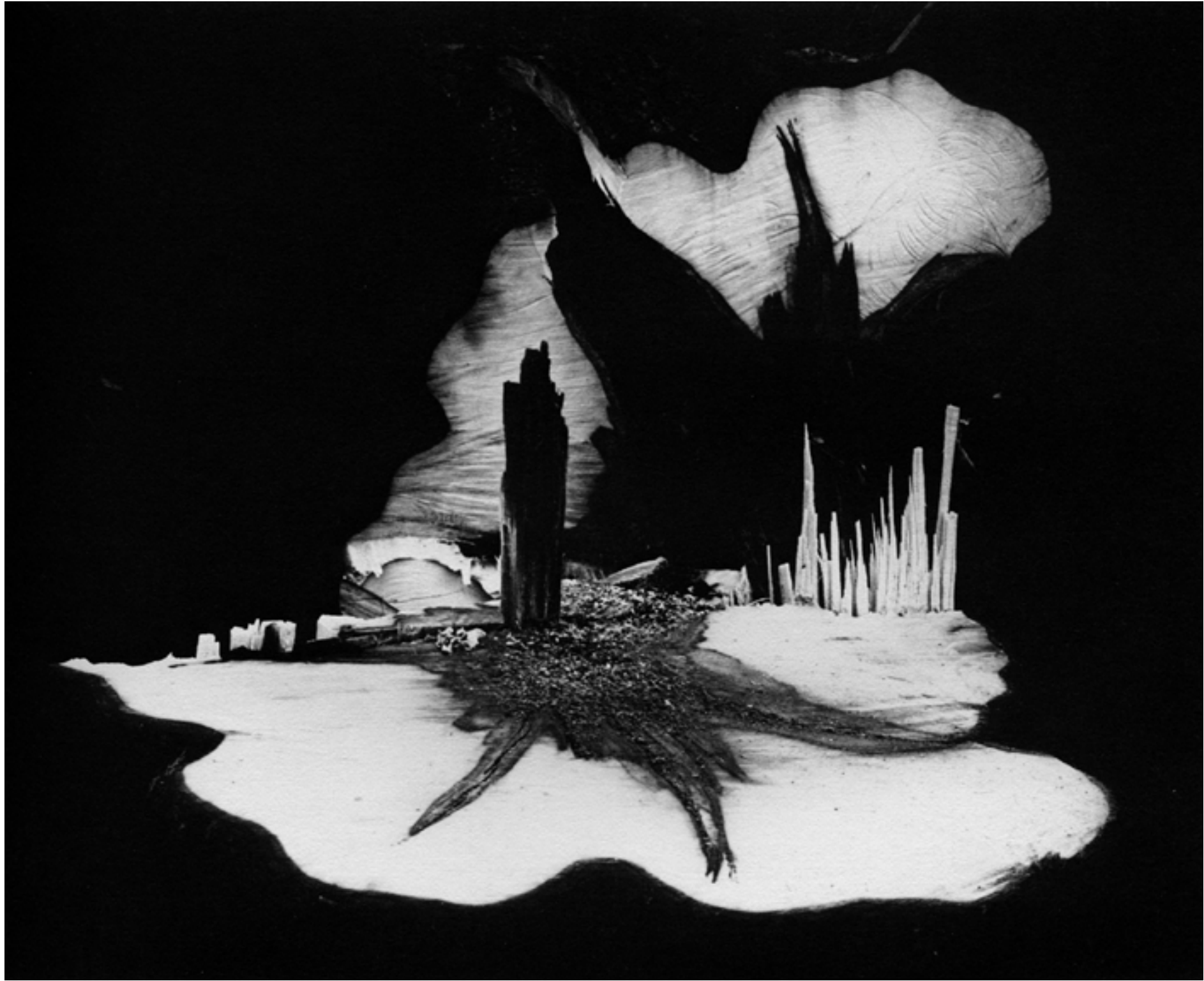


Backlit Sunflower, Boroughbridge, North Yorkshire, England, 1965



Scott's Thistle, New York, 1958





Tree Stump Bloomfield, New York, 1957



Two Leaves Brewster, New York, 1963



Pear, 1964

JOHN PAUL CAPONIGRO





Alignment II, 1999



Alignment I, 1999



Alignment IV, 2014





Exhalation XXVII, 2011





Inhalation XXIX, 2011



Exhalation XVII, 2007

[Buy the complete ebook here.](#)

## CONTACT US

Inquire about prints, commissions, licensing, lectures and exhibits.

Phone 207-354-0578  
Email [info@johnpaulcaponigro.com](mailto:info@johnpaulcaponigro.com)  
Mail 73 Cross Road, Cushing, ME, 0456t3  
Visit [www.johnpaulcaponigro.com](http://www.johnpaulcaponigro.com)



Sign up for Insights enews free.

<http://www.johnpaulcaponigro.com/lib/insights.php>

Get access to hundreds of free resources.  
Learn about new ebooks, dvds, seminars, and workshops.

Connect on [Google+](#), [Twitter](#), and/or [Facebook](#)

Copyright © 2014 by John Paul Caponigro.

All rights reserved. No part of this book may be reproduced or transmitted in any form by any means without prior written permission.